What authors are saying about Nature Reviews

Throughout 2019, Springer Nature collected and surveyed responses from Nature Reviews authors to gauge their experience. Here, we offer some highlights:

Overall Experience

“Easily the best overall experience I have had writing for any scholarly journal”

“97% of authors rated their experience as ‘excellent’ or ‘good’ (89% as ‘excellent’)

Editorial Feedback

88% of authors rated the editor’s feedback as ‘excellent’

“The staff editors were so good that they deserved to be co-authors.”

“The editor acted as a partner at each stage, reacting very rapidly and proposing very relevant and useful edits”

Peer Reviewers

The authors also commended the editors for selecting expert reviewers:

“Exceptional reviewers who went out of their way to improve the manuscript”

“This was the only journal I have written for where the reviewers comments were first contextualized for me by the editor – outstanding”

Quality of Artwork

At Nature Reviews, the editors and art editors work together with the authors to turn complex concepts into clear figures that complement the text:

“Overall, the quality of the artwork was excellent and helped lift the impact of the paper”

“Artwork was very well done. They took our paper concepts and developed nice figures to support the text”

Comparison to Other Journals

And finally, when asked how the experience of writing for Nature Reviews compared to writing review-type articles for other journals:

“Very good. The attention to detail, including copyediting of text and professional preparation of figures was higher than for other journals for which I’ve contributed reviews”

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