

Keep your ear to the sound

When is art not art? **Kate Maynard** tunes her ear to Tate Modern's latest exhibition

Fancy visiting an art exhibition where there's nothing to see? The new installation at the Tate Modern by American artist Bruce Nauman focuses entirely on sound. However there isn't, strictly speaking, nothing to see, for it is located in the vast Turbine Hall which is rather like a rectangular amphitheatre in its dimensions. Its acoustics are ideal for an exhibit of this kind, and it is intriguing not least to see people wander around in the space from one wall-mounted speaker to the next.

The award-winning Nauman, whose work first appeared in the 1960s, is famous for exploring a diverse range of media and materials including photography, text, video and sculpture, some of which are pictured here. He uses words and repetition to investigate the nature of art and the human condition, usually aiming for an 'immediate' effect with his art, the meaning of which is ambiguous.

Entering the Turbine Hall certainly does have a sudden impact, as you are surrounded by voices, some clear, some more indistinct (and eerie!), which seem to come from all corners of the space and which are mingled with the sounds of the visitors. As you pass through the hall you hear numerous voices whispering or demanding, begging, repeating phrases over and over or seeming to be going round in circles indecisively. Some are humorous, some amusing, some bizarre! The effect on each visitor is bound to vary; go along and see what you think!

What: Bruce Nauman 'Raw Materials'
When: 12 October 2004 - 28 March 2005
Where: Tate Modern, London
Web: <http://www.tate.org.uk/modern/exhibitions/nauman>
How much: Free
Opening times: Sun-Thu 10.00-18.00; Fri and Sat 10.00-22.00



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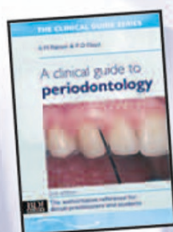
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Absolutely Christmas



Absolutely Christmas

2nd - 5th Dec 2004 // SECC Glasgow

Cringing at the thought of traipsing around busy town centres in the icy winter weather looking for that perfect present? Why not do your Christmas shopping and planning all at once at the brand new Absolutely Christmas exhibition in Glasgow? To be held at the Scottish Exhibition and Conference Centre, features at the inaugural event will include demonstrations of festive cookery and flower displays and opportunities to have your presents luxury gift-wrapped. After sampling a drop of claret or gin and nibbling chocolate or Christmas pudding, you can stroll along to view an inspiring 'Country Chic' themed Christmas room set, and of course purchase gifts (or treats for yourself) from candles to silk, coffee beans to cashmere, gadgets to embroidery, hats,

jewellery, teddy bears, leather, hampers, toffee... the list is endless! If you're ready for a rest after all that there will be a choice of two restaurants to relax in and plenty of other facilities besides. The only hurdle will be returning to your car!

What: Absolutely Christmas exhibition

When: 2-5 December 2004

Where: SECC Glasgow

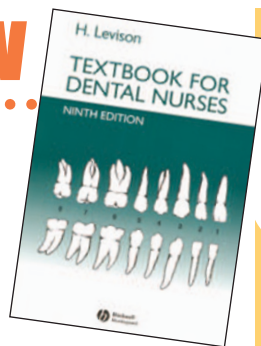
Web: www.absolutelychristmas.com

How much: Adults £10, Concessions (senior citizens; students; disabled) £8. No charge for accompanied children under 16. 16+ pay full price unless they have a student card.

Advance tickets: Adult £8, Concessions £7. Ticket hotline 0870 040 4000
www.secctickets.com

Book review

Textbook for Dental Nurses (9th Ed), H. Levison, Blackwell Munksgaard, 2004, £19.99, ISBN 1-4051-1963-2



This is a textbook which should need no introduction since it has been in existence, in all its previous incarnations, since 1960. The author is undoubtedly able to write with a great deal of authority having now been appointed Emeritus Examiner to the National Examining Board for Dental Nurses. However, as is stated in the introduction, this edition 'introduces the greatest changes since 1921, for all involved in the dental profession'. Future compulsory registration and continuing training of professionals complementary to dentistry means that books such as this one, which covers all aspects of dental nursing, pro-

vides essential – and up to date – reading for both those already involved in the profession and those embarking on training for initial certification. The book, as is to be expected in a new edition, also takes account of relatively recent changes such as the banning of general anaesthesia in general dental practice which have occurred since the last (8th) edition was published in 1997. Weighing in at over 400 pages, this well-indexed textbook is simply a must for all practising and prospective dental nurses.

Roger Farbey,
Information Centre Manager

Spotlight on dental technicians

Below is a listing of courses and events for dental technicians supplied by the Dental Technicians Association (DTA). The courses listed here are aimed at those looking for courses post certification. Although this list is not fully comprehensive, it does include useful ideas and leads.

IVOCLAR VIVADENT

Prosthetics — BPS Branded Denture System including lingualised occlusion
Date: 01-02.12.04
Venue: Leicester
Contact: Sarah Swan
Tel: 0116 284 7887

Vita Intensive Ceramics Instruction

Date: 23.12.04
Venue: Orpington
Contact: Dominique Gigante
Tel: 01689 881760
Email: d.gigante@panadentltd.co.uk

DEGUDENT/DENTSPLY OPEN HOUSE

Date: 09.11.04
Venue: Nottingham, Novotel Hotel
Time: 5.30pm – 9.00pm

BRACON

Ceramco 3 Porcelain Course
Date: 25.11.04
Venue: Bracon Ltd, E. Sussex
Contact: Gary Marshall
Tel: 01580 817001
Email: sales@bracon.co.uk

Date: 17.11.04
Venue: Motherwell, Express by Holiday Inn
Time: 5.30pm – 9.00pm

LAMBETH COLLEGE, CLAPHAM COMMON, LONDON

BTEC Professional Development Certificate in Dental Technology

Date: 18.11.04
Venue: Newcastle, Express by Holiday Inn (Metro Centre)
Time: 5.30pm – 9.00pm

BTEC Higher National Certificate in Science (Dental Technology)

Contact: Carla Sutcliffe
Tel: 01932 837315
Email: carla.sutcliffe@dentsply-gb.com

Contact: Chris Grigson
Tel: 020 7501 5699

PANADENT

Cerec inLab and In-Ceram and YZ Vita VM Demonstration
Date: 20.12.04

UWIC, CARDIFF

BTEC Higher National Certificate in Science (Dental Technology)

Cerec 3 Users
Venue: Orpington
Date: 21.12.04

BTEC Higher National Diploma in Science (Dental Technology) with an orthodontics option

Vita In-Ceram Sprint
Venue: Orpington
Date: 22.12.04

Contact: Bob Williams
Email: 02920 416899

Winter Diary

British Society for Disability and Oral Health Winter Scientific Meeting

Date: 03.12.04
Venue: Royal College of Physicians, London
Contact: meetings@bsdh.org.uk
Tel: 01865 456348

British Association of Dental Therapists Scottish Group Scientific Meeting

Date: 04.12.04
Venue: Glasgow
Contact: linda.mcchlery@northglasgow.scot.nhs.uk

Managers Association Regional Seminars

Date: 02-18.03.05
Venue: Various national venues
Website: www.bdpma.org.uk

GDC PCD Roadshows

Date: 16.02.04
Venue: Mayday University Hospital, Croydon

Date: 22.03.04
Venue: Derry

Date: 23.03.04
Venue: Belfast
Website: www.gdc-uk.org/pcds.html#road

