



## MOUTHY STONES

Along the lines of 'tooth art' that I have seen on the front covers of the *BDJ* over the last few months, I saw these in a garden centre. Although perhaps not to everyone's taste, I think that they may be used as modern day scarecrows in people's gardens as they are so unpleasant! The one with the tongue reminds me of the front cover of a Rolling Stones album!

**Richard M. Graham**  
*Consultant in Oral and Maxillofacial Surgery*  
 Manchester



**Jill Taylor**

**Age:** 36

**Town:** Kilwinning,  
Ayrshire

**Place of work:** All over the UK  
and Ireland

**Job title:** Many! Senior Practice Liaison for SUSAN, President of ADAM, Seconded Member of BADN advising in Practice Management and Reception. Currently overseeing the transformation of Rosedene Clinic in Inverness from a beauty and therapy clinic to a dental clinic.

**In dentistry:** 19 years

**Loves:** Anything in dentistry; anything made by Apple! And my dog Sally – anybody who has heard me speak will have seen her photo...

**Hates:** People who whinge! Life is what you make it – if you don't like it, change what you do with it.

# Vital reader panel

New members of *Vital's* reader panel. Check out the feedback from our panel members in selected articles in issues of *Vital*.



**Di Etherington**

**Age:** 59

**Town:** Louth,  
Lincolnshire

**Place of work:** NHS/private  
surgery, Grimsby

**Job title:** Dental Nurse

**In dentistry:** 25 years

**Loves:** Old English Sheepdogs, nice sunny days in May

**Hates:** Inconsiderate drivers (switch back fog lights off)

If you would like to be on the reader panel, just drop the Editor, **Kate Maynard**, an email on [vitaleditorial@nature.com](mailto:vitaleditorial@nature.com) or write to *Vital* reader panel, *BDJ* Editorial, 4-6 Crinan Street, London, N1 9XW.



**Snail mail:** Vital Editorial, NPG, 4-6 Crinan Street, London N1 9XW

Next issue's star letter writer will win an Oral-B Triumph 5000 with SmartGuide worth £179.99.

*Letters may be edited for space. Opinions expressed do not necessarily reflect those of the editorial team or publishers.*

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