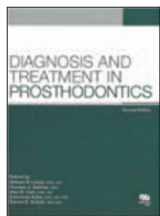


The text keeps up its momentum till the very end, concluding with 28 colour flashcards which can easily be removed to be used as an *aide mémoire*. If anything, more of these flashcards would have been welcomed.

In summary, this text would act as an invaluable aid for any undergraduate needing to learn head and neck anatomy, its clear and well-presented pages creating a book which is both informative and enjoyable to read. I would recommend it unreservedly.

C. Koo Min Chee

DIAGNOSIS AND TREATMENT IN PROSTHODONTICS, 2ND EDITION



W. R. Laney, T. J. Salinas, A. B. Carr, S. Koka, S. E. Eckert (eds)

UK: Quintessence

price £102.00; pp 342

ISBN 9780867154047

Published in hardback by Quintessence and written by a collaboration of authors from the prestigious Mayo Clinic in the USA, this text is a contemporary, comprehensive and evidence-based compendium of both the art and the science of prosthodontic rehabilitation.

This textbook illustrates detailed instruction in the provision of advanced fixed and removable prosthodontic care to both partially and completely edentulous patients respectively. The text comprises aspects of prosthodontic rehabilitation which are in line with the scope of most previous texts on the subject. Its 20 chapters cover areas ranging from genetics to psychological aspects of diagnosis and advanced treatment considerations such as pre-prosthetic surgery and post-surgical rehabilitation. Contemporary dental materials and assessment tools such as modern imaging techniques also fall within the scope of this book.

The text is illustrated throughout with colour photographs, graphs and diagrams to aid the reader in accessing the content. To this end all chapters are summarised and all subject matter is extensively referenced for each chapter.

This text allows the reader a detailed overview of the modalities available for the comprehensive care of patients in

need of advanced prosthodontic rehabilitation such as post resection reconstruction and the restoration of congenital and acquired oral and perioral defects. Although some sections of the text, such as those concerning history and examination and management of inadequate denture prostheses, fall within the realm of the general dentist, the application of this text, I feel, is aimed principally at those practitioners who are involved in the care of patients with such advanced needs.

However, it is worth noting that we currently practise in a time when the population as a whole is ageing, and a greater proportion of our patients are retaining their teeth for longer, leading to the possibility of a more complex treatment need if and when a dentition fails at a more advanced age. As such, even though the subject matter of this book may not have a direct application to the majority of the patients seen in general dental practice, knowledge of its content is indeed pertinent to, and incumbent upon the general dentist and invaluable as a reference to those wishing to provide optimal care in advanced cases of prosthodontic rehabilitation.

S. D. O'Connor

FUNDAMENTALS OF COLOR: SHADE MATCHING AND COMMUNICATION IN ESTHETIC DENTISTRY, 2ND EDITION



S. J. Chu, A. Devigus, R. D. Paravina, A. L. Mieszko

UK: Quintessence

price £46.00; pp 168

ISBN 9780867154979

This lavishly illustrated book explains the basic science and art of colour to help the reader better understand the mechanics involved in the shade-matching process. When dental practitioners lack training in the art and science of colour, the deficiency often becomes glaringly evident in the quality of their restorative work. This can be both deflating and frustrating for the practitioner involved. This book details the clinical elements that can affect the perception of colour. It places emphasis on the benefits of technology-based shade matching, along with digital photography.

The authors present easy-to-follow protocols for both conventional and technologically advanced shade matching, including tips for communicating with the lab technician. There is a series of case studies to illustrate these techniques, which will help any dental practitioner to obtain a high standard of aesthetic restorations. The book covers all aspects of shade selection due to the varied experience of the four authors, through clinical and academic dentistry.

The book is very well organised, taking us through step-by-step guidance on how to select the correct restorative material. It informs the reader of which factors affect colour and our perception of it. The book also has a section that deals with the problems involved in shade selection. It provides useful clinical tips and emphasises the importance of good communication skills with the dental technician in creating a natural looking restoration. This is an ideal read for dental students and experienced general dental practitioners and dental technicians alike. This modern approach to shade selection will improve job satisfaction by helping to improve the quality of care that we provide to our patients.

O. Morgan