



<https://doi.org/10.1057/s41599-024-03030-4>

OPEN

Correction: A creative industrial design framework of the taxonomy for Chinese indigenous materials and relevant crafts

Jinjuan Duan, Mark Evans, Karl Hurn, Ian Storer & Zhewen Bai

Correction to: *Humanities and Social Sciences Communications* <https://doi.org/10.1057/s41599-024-02768-1>, published online 29 March 2024.

In the Acknowledgements section, the funding from ‘Chinese Ministry of Education’s Collaborative Education Project of Production and Education [grant number 202102071001]’ should have been omitted. The original article has been corrected.

Published online: 23 April 2024



Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article’s Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article’s Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit <http://creativecommons.org/licenses/by/4.0/>.

© The Author(s) 2024