




<https://doi.org/10.1057/s41599-024-02879-9>

OPEN

# Correction: Ethnic representation analysis of commercial movie posters

Dima Kagan , Mor Levy, Michael Fire & Galit Fuhrmann Alpert

Correction to: *Humanities and Social Sciences Communications* <https://doi.org/10.1057/s41599-023-02040-y>, published online 08 February 2024.

The original version of this Article did not acknowledge Galit Fuhrmann Alpert as a corresponding author. This has now been corrected in both the PDF and HTML versions of the Article.

Published online: 05 March 2024



**Open Access** This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit <http://creativecommons.org/licenses/by/4.0/>.

© The Author(s) 2024