Humanities & Social Sciences Communications





https://doi.org/10.1057/s41599-022-01419-7

OPEN

Correction: Reconfiguring a Chinese superhero through the dubbed versions of *Monkey King: Hero is Back* (2015)

Lisi Liang

Correction to: Humanities and Social Sciences Communications https://doi.org/10.1057/s41599-022-01385-0, published online 13 October 2022.

This paper was mistakenly published with two supplementary files entitled Editing Certificate and Figure Formatting Report. These have now been removed.

Published online: 25 October 2022

Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons license, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this license, visit http://creativecommons.org/licenses/by/4.0/.

© Crown 2022