## Humanities & Social Sciences Communications





https://doi.org/10.1057/s41599-021-01002-6

OPEN

## Correction: Queering the web archive: A xenofeminist approach to gender, function, language and culture in the London French Special Collection

Saskia Huc-Hepher

Correction to: Humanities and Social Sciences Communications https://doi.org/10.1057/s41599-021-00967-8, published online 25 November 2021.

This article was incorrectly published with two supplementary files:

Marked-up version of the article for reviewers—resubmission 1

Marked-up version of the article for the Associate Editor—resubmission 2

These have now been removed from the published paper.

The online version of the paper and PDF have been corrected.

Published online: 07 December 2021

Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons license, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons license, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons license and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this license, visit http://creativecommons.org/licenses/by/4.0/.

© The Author(s) 2021