



Corrigendum: *Misty, Spellbound* and the lost Gothic of British girls' comics

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Correction to: *Palgrave Communications* (2017) 3 Article number: 17037 doi:10.1057/palcomms.2017.37; Published 16 May 2017; Updated 3 Oct 2017

On page 6 of the PDF, in the second paragraph beginning “I also surveyed *Misty*’s entire run of stories”, the sentence “However it does give a sense of the weighting given to named Gothic archetypes in *Misty* content—and reveals that they make up just 22% of its total content” has been corrected to “However it does give a sense of the weighting given to named Gothic archetypes in *Misty*—and reveals that these make up just 25% of its total comic strip content.”

In Table 1 on page 6, the data for “The Devil” has been corrected as follows:

Archetype	Appearances	Total	% (of 606 comics stories)
Ghosts	22 one-shots, 5 serials (49 episodes) [+21 prose]	71	11.72
The Devil	5 one-shots, 1 serial (17 episodes)	22	3.63
Witches	21 one-shots	21	3.47
Vampires	9 one-shots, 1 serial (12 episodes) [+2 prose]	21	3.47
Zombies	1 one-shot, 1 serial (6 episodes)	7	1.16
Werewolves	6 one-shots	6	0.99
Skeletons	3 one-shots	3	0.5
Frankenstein’s creature	2 one-shots	2	0.33
Warlocks	2 one-shots	2	0.33
TOTAL		155	25.58

The article has been corrected online.

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