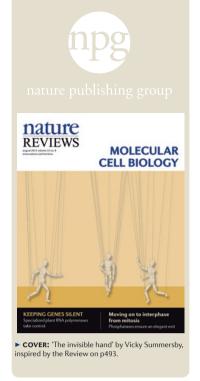
FROM THE FDITORS





ALISON SCHULDT







ellular processes are controlled at many levels, from the action of regulators with global impact to the regulation of specific pathways or processes. On page 493, Burridge and colleagues use the metaphor of an 'invisible hand' to describe how the RHO-specific guanine nucleotide dissociation inhibitors (RHOGDIs) operate behind the scenes to ensure the correct functioning of RHO GTPases, thereby affecting a broad range of cellular processes. They explore the mechanisms by which RHOGDIs function as regulators of RHO GTPases and discuss how RHOGDI-RHO GTPase interactions are themselves tightly regulated.

The uptake of material through clathrin-mediated endocytosis is another example of a broad regulatory mechanism. It affects processes such as signal transduction (by propagating or terminating signals) and cell-cell communication (for example, in synapses). On page 517, McMahon and Boucrot provide an overview of clathrin-mediated endocytosis, focusing on its modular nature, which allows it to adapt and fine-tune cargo selection.

Turning from a general mechanism of cellular control to one that operates at a specific time, on page 469 Wurzenberger and Gerlich discuss the key role of phosphatases in controlling mitotic exit. Safe passage through mitotic exit requires the organized removal of phosphates from many substrates and, in animal cells, it seems to rely on regulatory networks that involve the protein phosphatases PP1 and PP2A.

Also in this issue, Ana Maria Cuervo (page 535) presents a personal perspective and overview of the history of the discovery that lysosomes can selectively degrade cytosolic proteins — a process now known as chaperone-mediated autophagy. Many of the original ideas, which were initially controversial, were developed by J. Fred Dice, who sadly passed away last year.

EDITORIAL OFFICES

LONDON NatureReviews@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7843 3620; Fax: +44 (0)20 7843 3629 CHIEF EDITOR: Alison Schuldt SENIOR EDITOR: Katharine Wrighton ASSOCIATE EDITORS: Kim Baumann, Rachel David ASSISTANT EDITOR: Joanna Huddleston COPY EDITOR: Antony Bickenson SENIOR COPY EDITORS: Yukie Ozawa Catriona Rodwell, Man Tsuey Tse, Lucie Wootton COPY EDITING MANAGER: Lewis Packwood SENIOR ART EDITOR (NRMCB): Vicky Summersby **ART CONTROLLER:** Susanne Harris

SENIOR ART EDITORS: Patrick Morgan, MANAGING PRODUCTION EDITOR:

Kirsten Lee

SENIOR PRODUCTION EDITOR: Simon Fenwick PRODUCTION CONTROLLER: Natalie Smith

SENIOR EDITORIAL ASSISTANT: Laura Corns **EDITORIAL ASSISTANT:** Ella Lines WEB PRODUCTION MANAGER: Deborah Anthony MARKETING MANAGERS: Tim Redding,

MANAGEMENT OFFICES

LONDON nature@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7833 4000: Fax: +44 (0)20 7843 4596/7 OFFICE MANAGER: Laura Firman PUBLISHER: James Butcher MANAGING DIRECTOR: Steven Inchcoombe **EDITOR-IN-CHIEF, NATURE PUBLICATIONS:**

ASSOCIATE DIRECTORS: Jenny Henderson, **EDITORIAL PRODUCTION DIRECTOR:**

lames McOuat

Philip Campbell

PRODUCTION DIRECTOR: Yvonne Strong

DIRECTOR, WEB PUBLISHING: Dan Pollock

HEAD OF WEB PRODUCTION: Alexander Thurrell

NEW YORK nature@natureny.com Nature Publishing Group, 75 Varick Street, 9th floor, New York, NY 10013-1917, USA Tel: +1 212 726 9200;

Fax: +1 212 696 9006 CHIEF TECHNOLOGY OFFICER: Howard Ratner

HEAD OF INTERNAL SYSTEMS DEVELOPMENT: Anthony Barrer

HEAD OF SOFTWARE SERVICES: Luigi Squillante GLOBAL HEAD OF ADVERTISING AND

SPONSORSHIP: Dean Sandersor HEAD OF NATURE RESEARCH & REVIEWS MARKETING: Sara Girard

TOKYO nature@natureasia.com

Chiyoda Building 5F, 2-37-1 Ichigayatamachi, Shinjuku-ku, Tokyo 162-0843, Japar Tel: +81 3 3267 8751; Fax: +81 3 3267 8746

ASIA-PACIFIC PUBLISHER: Antoine E. Bocquet MANAGER: Koichi Nakamura ASIA-PACIFIC SALES DIRECTOR:

Kate Yoneyama SENIOR MARKETING MANAGER:

MARKETING/PRODUCTION MANAGER: Takesh Murakai

INDIA 5A/12 Ansari Road, Daryganj, New Delhi 110 002, India Tel/Fax: +91 11 2324 4186

SALES AND MARKETING MANAGER, INDIA: Harpal Singh Gill

Copyright © 2011 Nature Publishing Group Research Highlight images courtesy of Getty Images unless otherwise credited. Printed in Wales by Cambrian Printers on acid-free paper