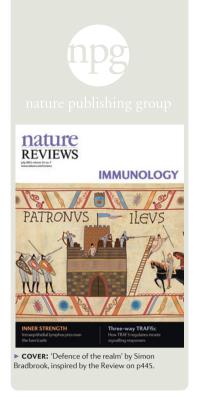
FROM THE FDITORS











MARIA PAPATRIANAFYLLOU

he Bayeux Tapestry depicts the Norman invasion of England. This month, we have based our cover on this iconic image to depict another type of invasion — that of the gut by intestinal pathogens — and the battle given by intestinal intraepithelial lymphocytes against pathogenic invaders (inspired by the Review article on page 445).

The epic story of immune defence starts with the development of capable soldiers. On page 478. Howard Cedar and Yehudit Bergman describe the complex epigenetic mechanisms that determine the fate of haematopoietic stem cells and regulate their ranking in the innate and adaptive immune defence hierarchy.

The training of T cell soldiers gets more sophisticated. It is the thymus that educates and selects the most efficient T cells to be sent to the periphery. On page 469, Paul Love and Avinash Bhandoola describe the signalling events that direct T cell progenitors to the thymus, regulate their intrathymic wandering (during which they are positively or negatively selected) and, finally, permit the exit of self-tolerant but antigen-reactive T cells into the blood.

The involvement of the thymus in T cell development is now well established, but was unknown in the 1950s. A Timeline article on page 489 by Jacques Miller, who discovered the immunological function of the thymus 50 years ago, summarizes the milestones of thymic research.

Once in the periphery, T cells must be primed to start battling against pathogens. Dendritic cells trap antigens to be presented to T cells and produce cytokines to shape T cell function in response to the environment. A Poster by Miriam Merad that depicts the diverse functions of dendritic cells in the control of adaptive immunity is freely available at http://www. nature.com/nri/posters/dendriticcells, thanks to support from BioLegend.

EDITORIAL OFFICES LONDON NatureReviews@nature.com

The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7843 3620; Fax: +44 (0)20 7843 3629 **CHIEF EDITOR:** Lucy Bird **ACTING CHIEF EDITOR:** Olive Leavy SENIOR EDITOR: Kirsty Minton ASSOCIATE EDITORS: Yvonne Bordon, Maria Papatriantafyllou COPY EDITOR: Isabel Woodman SENIOR COPY EDITORS: Yukie Ozawa, Catriona Rodwell, Man Tsuey Tse, Lucie Wootton COPY EDITING MANAGER: Lewis Packwood ART EDITOR: Simon Bradbrook ART CONTROLLER: Susanne Harris SENIOR ART EDITORS: Vicky Summersby, Patrick Morgan, Kirsten Lee MANAGING PRODUCTION EDITOR:

PRODUCTION CONTROLLER: Natalie Smith SENIOR EDITORIAL ASSISTANT: Laura Corns **EDITORIAL ASSISTANT: Ella Line** WEB PRODUCTION MANAGER: Deborah Anthony MARKETING MANAGERS: Tim Redding,

MANAGEMENT OFFICES

LONDON nature@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7833 4000: Fax: +44 (0)20 7843 4596/7 OFFICE MANAGER: Laura Firman PUBLISHER: James Butcher

MANAGING DIRECTOR: Steven Inchcoombe **EDITOR-IN-CHIEF, NATURE PUBLICATIONS:** Philip Campbell ASSOCIATE DIRECTORS: Jenny Henderson,

EDITORIAL PRODUCTION DIRECTOR: lames McOuat

PRODUCTION DIRECTOR:

Yvonne Strong DIRECTOR, WEB PUBLISHING: Dan Pollock

HEAD OF WEB PRODUCTION:

Alexander Thurrell NEW YORK nature@natureny.com

Nature Publishing Group, 75 Varick Street, 9th floor, New York, NY 10013-1917, USA Tel: +1 212 726 9200; Fax: +1 212 696 9006

CHIEF TECHNOLOGY OFFICER: Howard Ratner

HEAD OF INTERNAL SYSTEMS DEVELOPMENT:

Anthony Barrera HEAD OF SOFTWARE SERVICES: Luigi Squillante

GLOBAL HEAD OF ADVERTISING AND SPONSORSHIP: Dean Sandersor HEAD OF NATURE RESEARCH & REVIEWS MARKETING: Sara Girard

TOKYO nature@natureasia.com Chiyoda Building 5F, 2-37-1 Ichigayatamachi, Shinjuku-ku, Tokyo 162-0843, Japar Tel: +81 3 3267 8751; Fax: +81 3 3267 8746

ASIA-PACIFIC PUBLISHER: Antoine E. Bocquet MANAGER: Koichi Nakamura ASIA-PACIFIC SALES DIRECTOR: Kate Yoneyama

SENIOR MARKETING MANAGER: MARKETING/PRODUCTION MANAGER:

Takesh Murakai INDIA 5A/12 Ansari Road, Daryganj, New Delhi 110 002, India

Tel/Fax: +91 11 2324 4186 SALES AND MARKETING MANAGER, INDIA: Harpal Singh Gill

Copyright © 2011 Nature Publishing Group Research Highlight images courtesy of Getty Images unless otherwise credited. Printed in Wales by Cambrian Printers on acid-free paper

SENIOR PRODUCTION EDITOR: Simon Fenwick