FROM THE FDITORS









Ithough vaccines are key to the control of several infectious diseases, vaccinologists are still struggling to develop an effective vaccine against HIV. Indeed, despite preclinical studies of potential HIV vaccines in non-human primates showing effective protection against simian immunodeficiency virus, no protection was observed when these vaccines were tested in clinical trials in humans. This raises questions, posed by David Weiner and colleagues on page 717. about how much we should rely on challenge studies in rhesus macaques when progressing to the clinical setting and how rhesus macaques might be better used to determine protective immunity for future HIV vaccines.

Lessons relevant to the development of new vaccines can also be learnt from understanding how successful empirically derived vaccines work. Bali Pulendran (page 741) describes how recent advances in our understanding of the innate immune system and the use of systems biological approaches have helped us to understand the mechanism of action of the yellow fever vaccine. He proposes that these approaches could be used to predict the immunogenicity and protective capacity of virtually any vaccine in the future.

In addition to vaccines, enhancing the function of the immune system through the adoptive transfer of genetically engineered lymphocytes is a promising immunotherapeutic strategy. However, since the first clinical trial in 1990, translating this approach to the clinic has been problematic owing to possible risks of cancer, and therefore this strategy has been held to higher safety standards than many other experimental therapies. On page 704, Carl June, Bruce Blazar and James Riley describe the new tchniques that have increased the efficacy and safety of modifying lymphocytes for therapeutic benefits and discuss the progress and pitfalls in translating these advancements to the clinic.

EDITORIAL OFFICES

LONDON NatureReviews@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7843 3620; Fax: +44 (0)20 7843 3629 CHIEF EDITOR: Lucy Bird SENIOR EDITORS: Kirsty Minton, Olive Leavy COPY EDITOR: Gemma Ryan SENIOR COPY EDITORS: Craig Nicholson,

Man Tsuev Tse ART EDITOR: Simon Bradbrook ART CONTROLLER: Susanne Harris SENIOR ART EDITORS: Vicky Summersby,

Patrick Morgan MANAGING PRODUCTION EDITOR: **Judith Shadwell**

SENIOR PRODUCTION EDITOR:

Natalie Smith

PRODUCTION CONTROLLER:

EDITORIAL ASSISTANT: lacques Smit WEB PRODUCTION MANAGER: Deborah Anthon MARKETING MANAGERS: Tim Redding. Leah Rodriguez

MANAGEMENT OFFICES

LONDON nature@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7833 4000;

Fax: +44 (0)20 7843 4596/7 OFFICE MANAGER: Laura Firman PUBLISHER: Stephanie Diment

MANAGING DIRECTOR:

Steven Inchcoombe **EDITOR-IN-CHIEF, NATURE PUBLICATIONS:** ASSOCIATE DIRECTORS:

Jenny Henderson, Tony Rudland **EDITORIAL PRODUCTION DIRECTOR:** PRODUCTION DIRECTOR: Yvonne Strong DIRECTOR, WEB PUBLISHING: Timo Hannay HEAD OF WEB PRODUCTION:

Alexander Thurrell NATUREJOBS PUBLISHER: Della Sar

NEW YORK nature@natureny.com Nature Publishing Group, 75 Varick Street, 9th floor, New York, NY 10013-1917, USA

Tel: +1 212 726 9200:

David Bagshav

CHIEF TECHNOLOGY OFFICER: Howard Ratn

HEAD OF INTERNAL SYSTEMS DEVELOPMENT: Anthony Barrera

HEAD OF SOFTWARE SERVICES: Luigi Squillante

HEAD OF GLOBAL ADVERTISING, SALES AND SPONSORSHIP: Dean Sanderson HEAD OF NATURE RESEARCH & REVIEWS MARKETING: Sara Girard **BUSINESS DEVELOPMENT EXECUTIVE:**

TOKYO nature@natureasia.com Chiyoda Building 5F, 2-37-1 Ichigayatamachi, Shinjuku-ku, Tokyo 162-0843, Japar Tel: +81 3 3267 8751: Fax: +81 3 3267 8746

ASIA-PACIFIC PUBLISHER: Antoine E Bocquet MANAGER: Koichi Nakamura ASIA-PACIFIC SALES DIRECTOR:

Kate Yoneyama SENIOR MARKETING MANAGER:

MARKETING/PRODUCTION MANAGER: Takesh Muraka

INDIA 5A/12 Ansari Road, Daryganj, New Delhi 110 002, India Tel/Fax: +91 11 2324 4186

SALES AND MARKETING MANAGER, INDIA: Harpal Singh Gill

Copyright © 2009 Nature Publishing Group Research Highlight images courtesy of Getty Images unless otherwise credited. Printed in Wales by Cambrian Printers on acid-free paper