FROM THE FDITORS







LOUISA FLINTOFT





n just over a decade, genome-wide association studies (GWAS) have gone from a back-of-the-envelope calculation to multimillion-pound projects to, crucially, fruitful results in the form of genomic regions that might predispose to several complex diseases. The success of GWAS — which aim to identify genetic markers that are more frequent in affected individuals compared with non-affected individuals in a population — was built on the advances in the technology behind SNP identification and genotyping, and on a huge cash injection to support state-of-the-art facilities.

This month the Wellcome Trust, the largest UK charity, announced that its spending budget for biomedical research would go up by 60%, to £4 billion, over the next 5 years. Its investments (£17 million) in GWAS in recent years have amply paid off, as exemplified by the publication in 2007 by the Wellcome Trust Case Control Consortium — the biggest GWAS enterprise vet — of genomic regions associated with seven common diseases.

Where will the new money go? Identifying gene regions associated with a disorder is several steps away from understanding the biological basis of a disease, and even further away from finding a cure. Even for disorders such as type 2 diabetes, for which GWAS have identified six gene regions and pointed to the involvement of β-cell development, much work remains. This ranges from the fine mapping and sequencing of candidate gene regions. to confirming the associations in additional populations, identifying more small-effect variants, assessing the predictive value of the variant(s) and then experimentally probing their biological function.

As progress and investments are made in sequencing and genotyping technologies GWAS will become more routine, allowing tangible benefits to be had for many disorders, including the more challenging and so far least successful subset, those affecting mental health.

EDITORIAL OFFICES

LONDON NatureReviews@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7843 3620: Fax: +44 (0)20 7843 3629 CHIEF EDITOR: Magdalena Skipper SENIOR EDITORS: Tanita Casci, Louisa Flintoft ASSISTANT EDITOR: Patrick Goymer COPY EDITOR: Elizabeth Neam SENIOR ART EDITOR (NRG): Patrick Morgan

ART CONTROLLER: Susanne Harris SENIOR ART EDITOR: Vicky Askew MANAGING PRODUCTION EDITOR: **Judith Shadwell**

EDITORIAL SUPPORT MANAGER:

Elinor Faulkner

DEPUTY PRODUCTION EDITOR: PRODUCTION CONTROLLER:

EDITORIAL ASSISTANTS: Laura Firman. WEB PRODUCTION MANAGER, UK:

Alexander Thurrell MARKETING MANAGERS: Kellie Lane,

MANAGEMENT OFFICES

lames McOuat

LONDON nature@nature.com The Macmillan Building, 4 Crinan Stree London N1 9XW LIK Tel: +44 (0)20 7833 4000; Fax: +44 (0)20 7843 4596/7 OFFICE MANAGER: Sheryl Ocampo PUBLISHER: Hugh Blackbourn MANAGING DIRECTOR: Steven Inchcoombe **EDITOR-IN-CHIEF, NATURE PUBLICATIONS:** Philip Campbell ASSOCIATE DIRECTORS: Jenny Henderson, Tony Rudland **EDITORIAL PRODUCTION DIRECTOR:**

PRODUCTION DIRECTOR: Yvonne Strong

DIRECTOR, WEB PUBLISHING: Timo Hanna

HEAD OF WEB PRODUCTION: Jeremy Macdonald

NEW YORK nature@natureny.com Nature Publishing Group, 75 Varick Street. 9th floor, New York, NY 10013-1917, USA Tel: +1 212 726 9200; Fax: +1 212 696 9006

CHIEF TECHNOLOGY OFFICER:

DIRECTOR OF NEW TECHNOLOGY: Greg Suprock HEAD OF WEB SERVICES:

Anthony Barrera NATUREJOBS PUBLISHER: Ben Crowe **HEAD OF NATURE RESEARCH & REVIEWS** MARKETING: Sara Girard

TOKYO nature@natureasia.com

Chiyoda Building 5F, 2-37-1 Ichigayatamachi, Shinjuku-ku, Tokyo 162-0843, Japar Tel: +81 3 3267 8751: Fax: +81 3 3267 8746

ASIA-PACIFIC PUBLISHER: Antoine E Bocquet MANAGER: Koichi Nakamura ASIA-PACIFIC SALES DIRECTOR:

Kate Yoneyama SENIOR MARKETING MANAGER:

MARKETING/PRODUCTION MANAGER: Takesh Murakan

INDIA 5A/12 Ansari Road, Daryganj, New Delhi 110 002, India Tel/Fax: +91 11 2324 4186

SALES AND MARKETING MANAGER, INDIA: Harpal Singh Gill

Copyright © 2008 Nature Publishing Group Research Highlight images courtesy o Getty Images unless otherwise credited. Printed in Wales by Cambrian Printers on acid-free paper