## **NEWS & VIEWS**

Furthermore, the H-adsorbed surface 'looks like a metal' in the mid-infrared region of the spectrum. As in any other metal, low-energy excitation of electrons across the Fermi level leads to a broad, structureless continuum absorption throughout the mid-infrared.

The cause of this unique behaviour is an asymmetric attack by H on a surface dimer bond. Now we know that this can occur, and what the consequences can be, it may be possible to 'engineer' surfaces in such a way that asymmetric attack can be enhanced. One way might be through the use of organic functionalization reactions4 to generate the sort of sterically hindered structure that leads to the asymmetry. As noted in the paper, the H-induced metallization seen here has potential applications in the nanofabrication of conducting channels. This work also underscores the point that many fundamental differences exist between the (100) surfaces of the group-IV elemental semiconductors C (diamond), Si and Ge, on the one hand, and the IV-IV compound semiconductor cubic SiC on the other. For example, the (100)  $n \times 2$  adlayer structures that form readily on SiC are not known to exist on the elemental group-IV surfaces under normal conditions. Derycke and colleagues have dramatically illustrated the fact that SiC(100) is a unique surface-science 'laboratory'.

## References

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- 4. Bent, S. F. J. Phys. Chem. B 106, 2830-2842 (2002).

## News and Views contributions

The News and Views section is where new advances in materials science, reported in published papers or at meetings, are communicated to a broad audience. Many News and Views pieces are linked to Articles and Letters that appear in Nature Materials, but can focus on important papers that are published elsewhere. They should make clear the advance (the 'news') and communicate a sense of excitement, yet provide a critical evaluation of the work in the context of the rest of

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the field. We encourage personal views, criticisms and predictions, but authors should not refer to their own work, except in passing. Detailed guidelines are available on request from materials@nature.com and on the web site for Nature Materials (http://www.nature.com /naturematerials).

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## MATERIAL WITNESS oams of fancv

hen young Agnes King went to visit her Uncle William, she found him blowing bubbles. But this was no charming frivolity: Uncle William was apparently studying soap bubbles "with some scientific end in mind", for he was none other than William Thomson, better known as Lord Kelvin.

The grown-ups were less than impressed. "George Darwin [Charles' son] characterises [this work] as utterly frothy", Kelvin confessed to Rayleigh in

1887, and the Irish scientist George Francis Fitzgerald advised him sternly that it was a "pure waste of time".

His fascination with bubbles, however, led Kelvin to make his famous conjecture about the structure of the 'ideal' foam: one in which all the cells are identical and have minimal surface area. This conjecture was still being tested in the 1990s (when it was found to have, at best, limited validity).

The most striking consideration about modern studies of foams is that they can still be pursued with apparatus not significantly more sophisticated than that used by Kelvin: soap and glycerine, a canister of compressed air (more reliable than human lungs), some sheets of glass, a slide projector to throw shadows on a screen — these are all the accoutrements needed for investigating new physics.

It wouldn't be too great an exaggeration to suggest that kitchen-table physics is back in vogue. You do not need to resort to heavy-fermion systems at liquid-helium temperatures to uncover new insights into the behaviour of materials. Foams, colloids, pastes, elastic sheets, powders: all are familiar fabrics of our everyday world, and yet all continue to elude a complete theoretical understanding. "These seemingly mundane problems are often anything but", says Lakshminarayanan Mahadevan of Cambridge University. "Yet their very ubiquity challenges us to explain them."

The processes by which sheets wrinkle and crumple have recently become the focus of bewildering mathematical analyses by Mahadevan and others. Crumpling is clearly highly nonlinear: when paper is screwed into a ball or the body of a car crumples into a lamp post, the stresses uniformly distributed through a sheet get localized into a web of ridges of extreme and generally inelastic bending

Understanding that process might be the first step in designing sheets better able to resist impact — not to mention textiles that drape aesthetically. And clues about the physics involved can be gathered by the simple expedient of using a microphone to listen to the spectrum of pops as a piece of paper crumples, releasing acoustic energy.

It is humbling to find in a high-powered journal like Physical *Review Letters* that we have limped along for years without an understanding of what controls the wavelength and amplitude of wrinkling in a sheet - apparently, scaling laws connect them to a stiffness coefficient (90, 074302; 2003). Or to discover the gulf that has existed (and which is barely bridged now) between the macroscopic rheological behaviour and the underlying microscopic dynamics of pastes (90, 068303; 2003). And why does soapy water suddenly start to meander as it flows down a glass plate? There's plenty still to be learnt from PHILIP BALL the \$20 experiment.





nature materials | VOL 2 | APRIL 2003 | www.nature.com/naturematerials