EDITORIAL

Heredity has a new shape, a new cover, and a new format. These changes are indirect results of the spate of good papers that have been submitted to the journal. We have nearly doubled the number of printed pages during the last two years, but the costs of production have risen proportionately.

It turns out that the costs can be reduced by enlarging the pages. This change, in conjunction with a modest increase of price, should allow us to maintain a large and vigorous journal, to give our subscribers exceptional value, and to keep the average time between the receipt of a manuscript and its publication at eight months or less.

Because we are changing the size of the journal, it has seemed an appropriate time to modernise the cover, the typefaces and the layout of pages. We hope that the alterations will please our readers and contributors.

The changes in appearance coincide with a change of editors. In the normal run of events I would have been succeeded as Senior Editor by Brian Charlesworth, but he has just accepted a job in the United States. We have therefore needed to find two new editors, and we are delighted that Laurence Cook and Peter Caligari have agreed to serve. *Heredity* is in very good hands.

After seven years of editing, I want to thank all those who have helped to make the task bearable, particularly Rosemary Chapman, Brian Charlesworth, Roy Davies, John Fincham, John Jinks, David Hopwood, Rosemary Reid, Lynne Stobbs and Angela Townson.

Bryan Clarke