More than a hundred years passed and the Garden was then put in charge of an energetic and versatile man who had new ideas about many things, including plants and gardens; in 1834 Charles Daubeny became professor of botany. He changed the name to Botanic Garden. He rebuilt the glasshouses and he replanned the beds. He made new collections of plants in their economic, historical and geographical relations, and he raised trees from seed sent to him by collectors in America, India and China, trees which may still be seen in the garden. He wrote a Guide to the Garden which appeared in three editions, built an official residence for the professor next to the Danby Gate, and he set up a fountain and two aquaria. One of Daubeny's activities reached out to a larger and later world. On the land adjoining the river, he laid out experimental plots designed to show the value of mineral fertilizers. Their effect was to inspire one of his pupils, John Lawes, to found what is now the Rothamsted Experimental Station. Daubeny gave the place a new name, and he also gave it a new purpose.

The past hundred years have seen another kind of transformation in the character of the Garden. It has been during this time that, by breeding wild plants and selecting their progeny, our modern garden flowers have been created. The wild parents were largely the 7,000 exotic species brought into our botanic gardens during the reign of George III, or more precisely, during the life of Sir Joseph Banks. In one year, 1789, there arrived in the Port of London Rosa chinensis and Chrysanthemum indicum, the parents of all our modern roses and chrysanthemums. The new plants are represented by these and by all the asters and dahlias, irises and narcissi of our outdoor gardens, the begonias, pelargoniums, fuchsias and orchids of our glasshouses. The result of this new experimental horticulture can be seen in any flower show. In the Botanic Garden the stages in its history, which are quickly lost and forgotten elsewhere, are carefully and fortunately preserved.

An account of the Garden as it exists to-day has been prepared by the keeper, Prof. C. D. Darlington, and the superintendent, G. W. Robinson\*. It contains details of the more interesting plants, when they were planted, and where they came from. All botanists would be glad to possess it.

## T. H. HAWKINS

\* Oxford Botanic Garden. Pp. 48. (Oxford : Basil Blackwell, 1957.) 2s. 6d.

## ADAPTIVE RADIATION OF TRAPDOOR SPIDERS

THE spiders of the tribe Aganippini show a striking sequence of adaptation to habitats ranging from moist forest situations to desert environments. These have been investigated in Western Australia by Barbara Main (Austral. Mag., 12, No. 5; March 1957).

The aganippinid spiders show a sequence of adaptation, represented by three dominant levels corresponding with a change from a moist to a dry environment. Associated with the change in habitat the spiders exhibit two main lines of adaptation. The first is associated with the reduction of water loss through the cuticle and the second is directed towards a more efficient feeding method when food is sparse. A thick abdominal cuticle, possessed by

certain species, prevents loss of moisture from the body. *Idiosoma nigrum*, for example, has a tough, spiny, sclerotized abdomen in contrast to the soft, hairy abdomen of *Aganippe latior*.

Spiders which live in habitats having an abundant food-supply, such as the moist situations of litter formed from the wide flat leaves of such trees as eucalypts and banksias and which have the burrow opening among the litter, seize their prey from within reach of the burrow entrance but without emerging. Similarly, spiders occupying creek banks and claypans seize prey within reach of the burrow. Spiders in dry environments, however, such as the dry habitats around the bases of casuarinas and acacias. have a different technique of prey capture. These animals collect twigs and attach them singly, with silk, in radial arrangement, to the rim of the burrow. The twigs are then used as 'feeling-lines' for detection of prev. Spiders have been observed sitting in the burrow with the tips of the legs on the rim-ends of the twigs. Movements of insects on the twigs stimulate the spiders to run out of the burrow along the twigs in pursuit; in this way the spider greatly increases the area from which it can obtain prey.

Associated with the different methods of feeding, which varies in the distinct habitats, there are certain types of structure which represent three adaptive levels. The 'moist-dwelling' spiders have the head raised and sloping in such a way that the small, widespread eyes are directed only to the front. The poor eyesight of these animals is associated with the fact that in the litter they would be unable to see prey at any distance. Such animals also have short stout legs, adapted for supporting the thickset body within the burrow.

Spiders inhabiting bare-ground situations have moderately enlarged eyes, which is associated with seeing their prey in the open. The legs of these spiders are slightly longer and thinner than 'moist-dwelling' spiders; this is advantageous for quick movement partly outside the burrow.

'Twig-lining' animals have a flattened carapace enabling the eyes, which are greatly enlarged, to see in all directions. This is of great advantage when pursuing prey for some distance from the burrow. The legs are long and slender, adapted for running quickly on the flat surface outside the burrow.

Not only are the behaviour and body structure of the animals modified in adaptation to the different habitats, but they also construct different and characteristic types of doors to the burrows. Dwellers in moist habitats have thin, fragile doors made of silk-bound litter fragments. Those in open situations have soil doors; if in creek banks, the doors are thin and flaplike, whereas in claypans doors are thick and cork-like. Such a cork-like plug prevents the burrow being flooded when the bare ground is inundated after rain. Finally, 'twig-lining' spiders, which run out of their burrows to catch prey, construct thin, wafer-like doors of litter fragments that are very light in weight and stand open unsupported when flung up as the animal pursues its prey.

It is interesting that the various species, representing different adaptive levels, have apparently been derived from a common ancestor by its expansion into several types of habitat, where genetic recombination and natural selection have operated to produce forms which are modified, behaviourally and structurally.