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to let the beam pass through a prism or a side facet in the glass plate as indicated in Fig. 1b. For simplicity we may assume that the refraction indices of the prism and the immersion oil are equal, otherwise the conditions of the system, Fig. 1b, must be treated in more detail. Fig. 2 illustrates the considerable gain in the dispersion and resolving power of a plane grating, W = 93 mm., when it was immersed in α -bromnaphthalene and covered by a $30^{\circ}/60^{\circ}$ dense flint glass prism. The perfect resolution of the narrow doublet 0.566/0.505 cm.⁻¹ in the hyperfine structure of the mercury line λ 4358 indicates that the spectroscopic resolution is well above 400,000. Further details of this investigation will appear in

Arkiv för Fysik.

E. HULTHÉN H. NEUHAUS

Physics Department, University of Stockholm. Dec. 14.

¹ Hulthén, E., Proc. London Opt. Conference 1950, p. 111. ³ Hulthén, E., Ark. Fys., 2, 439 (1950).

Use of High Contrast in the Photography of Interference Fringes

In a recent communication, Hough and Goldsmith¹ have described a method of increasing the sharpness of interference fringes by high-contrast photography with controlled exposure. Although the technique does not appear to be widely known and I have no knowledge of any published material on the subject, the method is not new and has been in use here for a number of years.

For the case of infinite contrast, which is the only case in which the widths of dark and light fringes may be adequately defined, a curve relating black/ white ratio to exposure for a single photographic process may be obtained by considering the intersection of the curves $I = \sin^2 x + A$ (light intensity) and I = B (threshold at which the dark-light transition on the plate occurs), where I is light intensity, x is distance perpendicular to fringe direction and A and B are constants depending on fringe visibility and exposure. The lengths of the intercepts of I = B below and above $I = \sin^2 x + A$ give the widths of dark and light fringes respectively. Fig. 1 shows a curve for 100 per cent fringe visibility (A = 0).

Experimentally it has been found that, over the exposure range 0-7, results are in good agreement with theory; but above this value measurement of fringe-widths becomes difficult, and black/white ratios greater than $5 \cdot 5$ are difficult to obtain. In order to obtain the best results in the over-exposure region,



two points require attention. First, developer fog must not be allowed to appear; the use of an efficient stop-bath after development is useful for this. The second condition is that the fringe-spacing must not be too small. Using Ilford R.40 plates, a separation between fringes of 2 mm. on the plate appears to be necessary for the best results. With a fringespacing of 0.5 mm. a black/white ratio of 3.5-4 seems to be the best obtainable.

Where a double photographic process (negative and print) is used, the following technique gives good results. The negative is given an exposure of about 4 and developed to only a moderately high contrast. By printing on a contrasty material with minimum exposure, a final result with white/black ratio about 6 may be obtained.

While this type of process can give much more accurate results than are normally expected from double-beam interferometry, some care must be exercised to prevent errors due to uneven illumination. A typical interferogram is reproduced herewith (Fig. 2).

D. S. BROWN

Sir Howard Grubb, Parsons and Co., Walker Gate,

Newcastle upon Tyne 6. Jan. 8.

¹ Hough and Goldsmith, Nature, 172, 1105 (1953).

Ferroelectric Structure of Potassium Dihydrogen Phosphate

SLATER's theory¹ of the origin of the ferroelectricity shown by potassium dihydrogen phosphate below 120° K. is based on the assumption that the proton of the O—H—O bond is situated in a double potential well. Above the Curie point, the proton is not permanently located in either well and moves between the two, giving the structure non-polar tetragonal symmetry. Below the Curie point the proton positions are ordered in accordance with the polar orthorhombic symmetry.