

set off from Khabarova with a Russian, a few Samoyedes and reindeer sledges over the frozen tundra via the Pechora River to Archangel. From there he went on round the White Sea and across the Kola peninsula to Kirkenes in Norway. His book, "The Great Frozen Land" (1895), is full of notes on natural history and on Samoyedes' customs and folklore. With the backing of Mr. A. C. Harmsworth (later Lord Northcliffe), Jackson left for Franz Josef Land in 1894 and made his base at Cape Flora. The Franz Josef Archipelago was little known beyond the few discoveries of Payer and Leigh Smith. Jackson remained three years in the north, surveying some of the little-known islands and distinguishing himself as a hunter of polar bears, of which he shot about a hundred. Among his companions were W. S. Bruce and A. B. Armitage, who in later years distinguished themselves in South Polar work. The expedition's chief claim to fame was due to the chance meeting of Jackson with Nansen and Johansen. On their return from their long poleward march they had wintered on the north of the archipelago, and in 1895 were on their way west toward Spitsbergen when near Cape Flora they met Jackson, a few weeks before the *Windward* was due. Thus they reached Norway in safety.

After serving in the South African War of 1899-1902, Jackson contemplated a South Polar expedition but his plans came to nothing. He served in the Great War, and in 1919 had charge of Russian prisoners-of-war camps in Germany. Then in 1925 he turned to Central Africa for adventure and big game shooting, crossing Africa from east to west, visiting the Ruanda country and descending the Congo to the sea. Later he investigated the slave trade of Liberia. In addition to his book on Lapland Jackson wrote "A Thousand Days in the Arctic" (1899) and "The Lure of Unknown Lands" (1935). He was a gold medallist of the Royal Geographical Society, a medallist of the Royal Humane Society and a knight of the Order of St. Olaf.

Jackson's work was essentially of a pioneer order, and it was the opportunity to overcome physical difficulty and danger which drew him to the Arctic and later to Africa. Scientific exploration attracted him less than hunting, but he showed much interest in natural history and, where scope was afforded, in native races and their ways. R. N. R. B.

Prof. Anton Lampa

THE academic career of Prof. Anton Lampa, who died in Vienna on January 28 at the age of seventy years, was under the shadow of the political changes occurring in Austria during his lifetime. Educated in Vienna, he studied physics under von Lang and became *Privatdozent* and assistant professor in the University of Vienna. In 1909 he was called upon to fill the chair of experimental physics at the German University in Prague; when, in 1918, Czechoslovakia became an independent State, the German University in Prague came under the authority of the new Government instead of the

Ministry of Education in Vienna. Although this did not cause any appreciable change of its activities, and almost all of the professors continued their work, Lampa decided to return to Vienna. Since there was no chair available for him there he again became *Privatdozent* of physics.

This resignation was no doubt facilitated by the variety of Lampa's interests. In experimental physics his name is connected especially with the production of very short electric waves; for several years he held the 'record' with a wave-length of 4 mm. He was much interested in questions of the philosophical foundations of science; here he was a devoted follower of Ernst Mach, and a short biographical sketch which he dedicated to Mach's memory is one of the best introductions into the latter's philosophy. The fact that, already in 1883, Mach, on general principles, had postulated the relativity of every type of motion (including rotation!) enabled Lampa to be one of the earliest to realize the whole significance of Einstein's theory of relativity. It was largely due to Lampa that the German University of Prague was the first to offer to Einstein a full professorship; he held there the chair of theoretical physics from 1911 until 1912, being in close touch with Lampa.

After his return to Vienna, Lampa devoted much time to educational questions. The various societies for the propagation of knowledge could always count on his support, and for a while he was president of one of them. His memory will be held in honour not only by his professional colleagues but also by many others who shared his literary or philosophical tastes and were aware of the sincerity of this very quiet and unostentatious man. F. A. P.

Mr. A. E. Munby

By the death of Alan E. Munby on January 19, a great personality has been lost to the world of science and art. Mr. Munby's association with the cause for the advancement and development of science teaching for its intrinsic educational value is well known to many. He was for more than thirty years a member (twice chairman) of the Science Standing Committee of the Royal Institute of British Architects, and no effort did he spare in this capacity in obtaining from scientific and educational bodies all over Great Britain, their views, criticisms, and comments on scientific matters and the manner of their propagation. It is to be regretted that he has not lived to see the full benefits of his labours in this respect.

Mr. Munby was educated at Repton. His early training at Durham, where he was assistant to Prof. Bedson and lectured on chemistry in the adjoining counties, his engagement in research at Cambridge (under Sir Arthur Shipley), and at Heidelberg, and in science teaching at Durham, and Felsted School, well fitted him for that sphere of the profession of architect (which he took up at the age of thirty years) for which he is better known. There is no doubt that while a science master at Felsted opportunities

occurred to him for considering the practical aspect of the planning of science laboratories which led eventually to an interest in architecture.

It is natural therefore that Mr. Munby's principal works as an architect should lean towards science. Many public schools have had the benefit of his experience. He was responsible for the new science buildings at Clifton College, Highgate School, Beaumont College, University College of North Wales at Bangor, Gresham's School, Hereford Cathedral School, Shrewsbury School, Dover College, and for redesigning the science departments at Uppingham and Cheltenham, and at the Chelsea Polytechnic. He acted also as consultant for the Institute of Tropical Medicine in Shanghai, and for the recently erected science department at Malvern College.

Mr. Munby's publications include: "Notes on Polarised Light" (1894), "Introduction to the Chemistry and Physics of Building Materials" (1909), "Laboratories, their Planning and Fittings" (1921), and "School Laboratory Fittings" (1929).

J. R. S.

Mr. M. W. Hilton-Simpson

WE regret to record the death of Melville W. Hilton-Simpson, anthropologist and African traveller, which took place on March 17 at the age of fifty-seven years.

Hilton-Simpson was the son of the Rev. William Hilton, who added Simpson to his surname in 1888; he was educated at Wellington and Exeter College, Oxford, where he obtained the degree of B.Sc. and the diploma in anthropology. On leaving Oxford, he specialized in the study of African ethnology in the field, making his first journey in North Africa and the Sahara in 1903. His next expedition was to West Africa with Émil Torday as leader, and Norman Hardy, the artist. This ethnological expedition, of the first importance as it proved to be, was carried out on behalf of the British Museum. It covered much unmapped territory in the Kasai basin of the Congo, and brought back valuable anthropological information relating to the tribes of the area, especially the Bushongo, a rich collection of ethnographical specimens, more especially examples of the art of the Congo peoples, and a gallery of paintings by Norman Hardy, which were as remarkable for their accuracy in representing the physical characters of the people, their dress and ornament, as they were for their high artistic merit.

Hilton-Simpson's interests, however, centred not so much in tropical Africa as in the ethnological problems of the northern area of the continent, and more especially in the Berber peoples. For a number of years, each season found him travelling in North Africa, while from 1912 onward he specialized still further in the study of the Algerian Berbers. Seven winters in succession were spent in travelling in the Aurès mountains, where the sporting tastes of himself and his wife established friendly relations with a sporting people and won them exceptional facilities for their investigations. Mrs. Hilton-Simpson's skill as a hockey player not only secured her a place of

pre-eminence in the Shawia women's national game, but also gave her their intimate confidence, to the lasting gain of ethnological science.

The work of these years of travel was recorded in "Among the Hill-Folk of Algeria" and "Arab Medicine and Surgery", and in papers in the *Geographical Journal*, the publications of the Royal Anthropological Institute and elsewhere. An especially important contribution to the study of these peoples was a series of cinematograph films of Berber life and industry, taken by Mr. J. Haessler, an American anthropologist, who accompanied them on certain of their expeditions. Apart from his general account of these peoples, Hilton-Simpson's most valuable contribution to the study of their culture was his investigation of their practice of trephining. He made a collection of the instruments used for this purpose, and showed that, like a number of other elements in their culture, the practice was to be traced back to Roman times.

Hilton-Simpson, who served on the Western Front in the Great War and held the rank of captain, was a Chevalier of the Légion d'Honneur and was awarded the Rivers Medal of the Royal Anthropological Institute for anthropological work in the field in 1932.

Lady Gomme

By the death of Lady Gomme, which took place on January 5 at the age of eighty-five years, folklore studies in Great Britain have lost a staunch supporter of long standing. With her husband, the late Sir George Laurence Gomme, whom she, as Alice Bertha Merck, married in 1875, she took a prominent part in the early activities of the newly constituted Folk-Lore Society, of which they were among the founders. Throughout their married life, and after her husband's death, her organizing ability, her knowledge of her subject and its personnel, and her keen critical faculty, gave her, as of right, a foremost place in every movement for promoting the recording and scientific study of folk beliefs, customs and institutions. Lady Gomme helped to found the two societies, now merged, devoted to the study of folk-dance and song, and strongly influenced the late Sir Cecil Sharp in his work of collecting folk-songs and dances. She herself was the author of two works, which have long been regarded as standard books of reference and models of their kind—"Children's Singing Games, with the Tunes to which they are Sung" (1894, Second Series, 1895) and "A Dictionary of British Folk-Lore, Vol. 1: Traditional Games of England, Scotland and Ireland" (Pt. 1, 1894; Pt. 2, 1898).

WE regret to announce the following deaths:

Mr. F. G. L. Bertram, deputy director of civil aviation from 1926 until 1935, on March 24, aged sixty-two years.

Capt. T. S. Taylor, founder and a director of Taylor, Taylor and Hobson, Ltd., manufacturing opticians, on March 14, aged seventy-four years.