Herald Island, failed to turn up. Captain Bartlett crossed Long Sound and with great difficulty reached the Alaskan coast, which he followed eastward to Emma Harbour, whence a whaler took him to St. Michael. From there a relief ship set out to Wrangell Island and brought back the remaining survivors of the Karluk. Three of the party had died on the island, and later search failed to reveal any trace of Dr. Mackay and his party, all of whom probably participated by falling through the ice.

perished by falling through the ice.

Meanwhile Stefansson had attempted to retrieve the fortunes of the expedition. After a winter in the Mackenzie delta (1913–14), he set out northward over the ice with seven companions, starting from Martin Point, 140° W., on March 22, 1914. Three weeks later the supporting party turned back, bringing news that Stefansson meant to continue northward for at least another fifteen days. A small vessel, the *Polar Bear*, searched for them along the coast of Banks Land last year, but found no trace, and it was generally supposed that Stefansson and his party had perished until the news came last week. Travelling over the ice, and often drifting with it, the party reached 73° N., 140° W. Stefansson then decided to

turn eastward, and ninety days after leaving Cape Martin landed on Banks Island, thirty miles south of Cape Alfred. From there he went south to Cape Kellat and met his supply ship. In the winter a fourhundred mile sledge journey to Victoria Island failed to reveal Eskimo. In February this year Stefansson, with three companions, set out northward via Cape Alfred to Patrick Island, and up its eastern side to Cape McClintock. To the north-east they discovered an extensive new land rising to a height of 2000 ft. The return journey was along the west coast of Melville Island, across McClure Strait, to the Bay of Mercy, and thence across Banks Island to Cape Kellat. From there Stefansson reached Herschell Island in the Polar Bear. Throughout his travels he lived chiefly on caribou, bears and seals, suffered no want. He has since returned to Banks Island, and next year intends to explore his new land, and to

next year intends to explore his new land, and to make a journey over the Beaufort Sea. Surveys were made of the lands visited, and the work of Sir Robert McClure amplified and extended. R. N. R. B.

$THE \ STANDARDS \ AND \ FUNCTIONS \ OF \ MUSEUMS.$

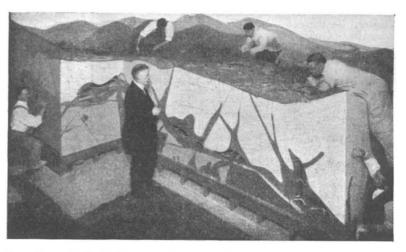
OUR forefathers regarded museums simply as store-houses for freakish, reminiscent, or merely curious objects, and as the place in which to deposit the various oddments presented by travellers abroad. There was no "purpose" in the display of the objects exhibited, other than that of perchance amusing stray visitors. So far as this country is concerned, the new era of museum management began with the foundation of the British Museum at Bloomsbury, when the first attempt was made to eliminate the purely "showman" element and substitute meaning and purpose in the arrangement of its contents. As compared with the Continental museums, it stands easily first in the character of its endeavours to interest, as well as instruct, the public. But in this we have serious rivals in the museums of the United States, as may

be gathered from the forty-sixth annual report of the American Museum of Natural History. In this, and other similar institutions in America, huge sums are spent on large groups of mammals and birds mounted to reproduce the exact environment in which such animals lived. And this illusion is further heightened by skilfully painted backgrounds, executed by artists who accompany the collectors in order that they may reproduce the actual environment in which the specimens lived. This, however, is but an extension of the methods of exhibition introduced by the British Museum many years ago.

In exhibitions designed primarily to instruct rather than to amuse, it is an open question whether our rivals are not over-reaching their ideals—at any rate, in so far as the work of a natural history museum is concerned. Mineralogy, for example, no doubt must find a place here, but large models of a copper mine, such as that reproduced here, and the method of raising ore, would seem to have a more appropriate

place in a museum of technology.

The students' collections of such museums must either be of insignificant proportions, or the staff must be much larger than that attached to museums in



Copper Queen Mine Model, Department of Geology and Invertebrate Palæontology. The American Museum of Natural History.

Great Britain, otherwise the curatorial work in connection therewith would make it impossible for the staff to devote so large a portion of their time to work which is done, indifferently well, it is true, in this country, under the auspices of the Board of Education, as "Nature-study." That this should be so is unfortunate, for, as a means of awakening the intelligence and powers of observation, there is no more efficient aid than the study of natural history, using this term in its widest sense.

In addition to lectures to children and teachers, special rooms are set apart in American museums for children's collections, while this work is supplemented by travelling museums sent round from school to school by means of motor-vans. Something of this kind could well be imitated in this country.

The department of public health in the American Museum of Natural History answers to no more than one aspect of the department of economic zoology of the British Museum of Natural History—that which concerns the organisms injurious to man—for no attempt seems to have been made to bring together a collection of domesticated animals. On the other hand, our rivals are ahead of us in having instituted

an exhibition of living bacteria such as more or less

affect the well-being of the human race.

It is to be hoped that this report will be widely read in this country by all who are concerned with the management of museums, for it is full of most valuable information, and it is becoming increasingly clear that the museum is becoming more and more a factor in the well-being of the community.

W. P. P.

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