the consideration of Mr. Mallet's experiments on cooling slag run from an iron furnace.1

This coefficient is somewhat larger than the mean of those obtained by Mr. Adie 2 for much lower temperatures. The mean of six of his values, half of them being for moist rock and half for dry, I find to be 0000057.

Mr. Darwin recalls attention to M. Favre's experiments (out of which the present correspondence arose). M. Favre's experiments illustrate well the structure of an alpine district. But I would observe that, if ours is a cooling solid globe, and if that would give rise to such surface structure, we ought to find it everywhere, and not confined to definite geographical areas, as O. FISHER

Harlton, Cambridge, February 8

Concerning the Colour of Eyes

MAY a portrait painter be allowed to remark that there are two kinds of green eyes, and the poets have duly appreciated both. The eye of the "green-eyed monster" is, no doubt, the cold grey, or stony blue eye, overspread with the yellow of biliousness, hence green; but when Dante called the eyes of the beatified Beatrice emeralds he did not mean to insult her. The image called up by his ecstatic words is that of those deep, soft eyes which are a warm brown in some lights-for instance with the light falling on them from one side only—and take a grey tint when facing the light of the sky, and green tints at other times, according to the lights that fall upon them; and are therefore sometimes a puzzle to portrait painters. Eyes, like the sea and precious stones, catch lights and transmute them. The sea is only green from the meeting of sunlight and blue sky light I. M. H. in it.

P.S.—Has it been remarked that the distinction between yellow and blue tints—the only one made by the colour-blind, according to Dr. Pole—is precisely the same as that made by the sun in photography: all the warm tints (as an artist—who makes the same distinction—would call those partaking of yellow) coming out darker, and all the cold ones—or those partaking of blue-lighter than in the object photographed?

Intellect in Brutes

A CORRESPONDENT in NATURE, vol. xix. p. 268, describes the actions of a water-rat which, he says, climbed up to a window sill, inconvenient of access, and thirteen feet from the ground, in order to get some bread which was habitually put there for the birds during the cold weather. As the rat had never found food there before, the writer concludes that his conduct cannot be attributed either to instinct or to experience, but must be ascribed to a process of reasoning based on the observation of the flocking together of the birds, and the inference that they must be attracted by food. Now it seems to me that before we ascribe to a rat such complicated reasoning powers it is necessary to ask if there is no other, simpler, way of accounting for the phenomenon. I think there is. It is well known that different species of animals vary greatly in the acuteness of their senses. To man, sight is the most important sense, and the same is true of many other animals, and most birds. The cat is a representative of another, smaller, class of animals, whose most perfect organ of sense is the ear; while the dog lives in a world of sensations, the most important of which are contributed by the sense of smell. To this last class bel ngs the rat, which is noted for the acuteness of its scent. It is evident, therefore, that the water-rat in question was led to the windowsill by his nose, which, in his case, was a more trustworthy guide than his eyes would have been. I do not wish to deny, by any means, that animals have reasoning powers. On the contrary, I am convinced that human and brute intellect differ only in degree, not in kind; and I even adopt Haeckel's "cellular psychology," which attributes the elements of intellectual life-sensation and which attributes the contents of the contents and volition—to infusoria and organic cells in general, in opposition to the older "neural psychology," according to which psychic activity begins with the nervous system in the scale of animal life. But what we have to guard against is not to ascribe to animals reasoning powers of a higher type than is consistent with the development of their brain, especially when the actions which seem to postulate such powers can be readily accounted for by simply bearing in mind the extraordinary acuteness of one

¹ Trans. Roy. Soc., paper read June 20, 1872. ² Trans. Roy. Soc. Edin., vol. xiii. p. 370.

or more of their senses. We are altogether too prone to judge the intellectual life of animals by the human standard, to imagine that the eye is everywhere, as with us, the leading source of knowledge; and the neglect of the important rôle which the sense of smell plays in animal life has been particularly fruitful of errors in philosophical speculation. It has, among other things, helped to give a longer base of life to the old theory of instinct, regarded as a mysterious power of nature.

Berlin, February 8 HENRY T. FINCK

Ear Affection

THE remarkable phenomenon described by your correspondent "P," in NATURE, vol. xix. p. 315, induces me to bring to your notice that precisely the same effect was produced in my own case a month ago, when partial deafness came on in both my ears, whilst suffering from congestion of the mucous membrane of the nasal passage and eustachian tube. Not being aware that any prior case had occurred of a distinct difference of aware that any prior case had occurred of a distinct difference of a semitone, as indicated by the alternate application of a tuning-fork to the two ears, I at once drew up a memorandum on the subject, and handed it to Dr. Urban Pritchard, who was advising me. Like your correspondent "P," I have also noticed the double sound produced when I whistle, and more particularly when I close both ears with my fingers.

G. L. WALLICH February 11

Bees' Stings

THE American Quarterly Microscopical Journal, published last October in New York, contains an elaborate article on "The Sting of the Honey Bee," by J. D. Hyatt. Mr. Hyatt's experience does not tally with that of your correspondent, R. A. He says: "By allowing the bee to sting a soft piece of leather an excellent opportunity is offered for studying the action and mechanism, for the whole apparatus will be beautifully dissected, the bee not appearing to be seriously injured by the loss." I should be happy to send the journal to R. A. if I knew his address.

W. RADFORD

Sidmouth

Electric Lighting

I NOTICE in an article in NATURE, vol. xix. p. 262, the following reference made to our electric light that it "does not appear to give very great satisfation through its fluctuation." is true that at first we were caused some trouble owing to the Serrin lamp not working properly, but having overcome the difficulty we find it in our business, where it is necessary to show colours correctly, a very great improvement on all our former trials of lighting, and moreover, in its use we are not troubled in our galleries and upper floors with the heat and fumes which with gas alight no amount of ventilation seemed to remove.

It is not a pleasant light to read or write by owing to a certain flicker which seems common to all the regulators, but in warehouse or show-room use this does not cause any inconvenience, and we think in large places, especially those already having motive power, that it must eventually supersede gas.

Regent Street H. J. NICOLL

RELATION OF METEORITES TO COMETS: 11

THERE are two classes of shooting stars which have been sometimes spoken of as unlike, but which are now admitted on all hands to be of common origin and character, namely, those which come in quantities on certain nights of the year, and give what is called a star shower, and the sporadic meteors, such as we can see on any clear night.

In November, 1799, von Humboldt saw during his travels in South America, a shower of shooting stars, and he has given a glowing description of the sight. These came on the morning of November 12. In 1832, November 13, there was seen in Europe a display of less brilliancy. It, however, attracted not a little atten-

¹ A lecture delivered in the Mechanics' Course at the Sheffield Scientific School of Yale College, U.S., by Prof. H. A. Newton. Continued from p.