

begins to move, not to move in the usual way (that which is automatic during life), but in an unusual manner, which must have been very rarely, if at all, used during life, and when used must have been purely conscious and voluntary? I think I cannot be mistaken in considering this to require some explanation. It may be that the frog is constantly, during life, crossing one foot over to rub the opposite side of the body; but we cannot accept this as an explanation unless it has been observed to be a fact. What puzzles me is, that Prof. Huxley, Dr. Carpenter, and Mr. Darwin, all refer to this case as an example of reflex action, and none of them see any difficulty in it, or seem to think that it requires any more explanation than the remaining quite intelligible cases. As others may, like myself, feel the difficulty I have endeavoured to point out, I hope some of your physiological correspondents will enlighten us if they can.

ALFRED R. WALLACE

Supernumerary Rainbow

IN Mr. Backhouse's letter (*NATURE*, vol. x. p. 437) he remarks that the supernumerary rainbow is commonly seen only in the upper part of the arch. Dr. Thomas Young, in his Bakerian Lecture ("Works," vol. i. p. 185, or *Phil. Trans.* 1804), after explaining the supernumerary bow by interferences, quotes a paper in vol. xxxii. of the *Phil. Trans.*, in which Dr. Langwith describes his observation of a supernumerary bow on August 21, 1722; then remarks: "I have never observed these inner orders of colours in the lower parts of the rainbow. I have taken notice of this so often that I can hardly look upon it as accidental; and if it should prove true in general, it will bring the disquisition into a narrow compass; for it will show that this effect depends upon some property which the drops retain whilst they are in the upper part of the air, but lose as they come lower and are more mixed with one another." But I am not aware that anyone has ever remarked an appearance which struck me on seeing a few days ago a very complete primary and secondary bow with a portion of two supernumerary bows within the primary and about the highest part of the arch. To my eye the supernumerary bows were *not concentric* with the primary. My son agreed with me as to this appearance when I pointed it out to him; yet I thought it was probably an illusion till the following explanation occurred to me.

The rain-drops may be presumed to be smaller high in the air, and to increase as they descend.

Now, the smaller drops produce wider interference fringes than the larger drops do. Hence the supernumerary bow is widest and therefore farthest from the primary at the top of the arch, and gets narrower and nearer to the primary as it descends the arch on each side, and "in the lower parts" ultimately fines away to nothing. According to this theory the supernumerary bow is not always concentric with the primary, nor indeed circular.

It should be observed that another reason for the interference bow being seen most frequently at the highest part of the bow is that the small drops high in the air are probably more uniform in size than the larger drops lower down.

Oct. 8

JOSEPH BLACKBURN

Colour in Flowers not due to Insects

THE doctrine that the conspicuous colours of flowers are entirely due to the necessity for cross-fertilisation by the agency of insects seems to be taking the world by storm. It is supported by Mr. Darwin and Sir John Lubbock. It could scarcely be put forward on better authority. Yet there are several facts with which it does not harmonise. For instance—

1. *Cultivation* increases the size and colour of flowers quite independently of the existence or non-existence of insects.

2. *Double flowers* in which the doubling arises from metamorphosis of stamens or pistils are more showy than the single forms, yet insects can be of little use to them, since they are either partially or entirely barren. The double-blossomed cherry is brilliantly conspicuous, but it bears no fruit.

3. Such *abortive flowers* as the cultivated Guelder Rose and Hydrangea depend for their beauty upon the destruction of the reproductive organs. If their increased splendour is meant only as a lure to insects, it is surely an absurd failure.

4. The *autumn colours* of leaves and fruits can serve no such purpose, yet these are often as bright and conspicuous as the flowers of summer.

5. *Fungi and lichens* exhibit brilliant colours, which can have nothing to do with insect-fertilisation.

Do not these facts indicate that though insects may be attracted by conspicuous colours, and may have some influence in the maintenance of coloured species, there is yet a deeper and more permanent cause for the colour itself?

Leicester, Oct. 11.

F. T. MOTT

Habits of Squirrels

WOULD you permit me to ask of your readers a question or two upon the habits of squirrels? I have had one in my possession, from the age of three weeks, for more than two years. I have noticed that whenever it cleans itself, after licking, it sneezes violently three or four times into its forepaws, then rubs them thus damped over its fur. It seems to have the power of sneezing at volition.

Now, is this habit of sneezing, for the purpose of cleaning itself, a habit peculiar to squirrels; or is it shared by other animals?

I notice also that frequently when it is going thoroughly to clean itself it jerks its forepaws over its ears, bringing them back over its eyes, and always causing a milky liquid to suffuse the eyes. This liquid swims over the eye, and then is absorbed. I have thought that it may use this secretion also for the purpose of moisture. The animal is in perfect health and splendid condition.

A squirrel I had three years ago also had this habit, though in a slighter degree.

D. T.

THE NEW VINE-DISEASE IN THE SOUTH-EAST OF FRANCE

I.

WE have before us the Reports presented to the French Academy of Sciences by the delegates of the Commission appointed by that body to investigate the phenomena of the new and terrible disease of the vine in the south-east of France—a disease which is fraught with the most serious consequences to the material prosperity of that country, which depends on its wine as a source of national wealth not less important than are our coal and iron to us.

It was in the autumn of the year 1871 that the Academy of Sciences directed special attention to the communications which poured in upon it from all quarters relative to the ravages of the new parasite of the vine in the South of France; and at the sitting on the 25th September in that year, it charged a Commission, consisting of M. Dumas as president, MM. Milne-Edwards, Duchartre, and Blanchard, to investigate the means of coping with the disease. The Commission examined with the greatest care all the manuscripts and printed monographs which were brought under its notice, and paid particular attention to the scrutiny of the leaves and the roots attacked by the *Phylloxera vastatrix* (for such is the name which has been given to the new insect), which had been sent to it from different places in France; and, with the object of giving to its labours the active direction necessary in such circumstances, it decided to confide the execution of them to three delegates, viz. MM. Balbiani, Max Cornu, and Duclaux, whose learned researches in zoology, botany, and chemistry, suggested recourse to them, and they were accordingly charged with the pursuit of all the observations which the subject would allow of, on the actually affected territory.

It is worth our while, at the outset, to observe the thorough and methodical manner in which an attempt has been made to wrestle with this new enemy of the material welfare of France, and the application of the resources of science to unravel as exhaustively as possible the causes and manner of extension of the invasion of the parasite from its first appearance till the present time. We in England are too apt in similar crises to neglect the practical employment of scientific means, to depend on private and individual exertions for the investigation and treatment of the different causes which threaten the national wealth or