showing their order of superposition and relative thickness. Although the division into systems, series, and formations are very detailed, the size of the chart is such, and the use of colours is so judicious, that there is little danger of it causing perplexity and confusion to the young student; the plan seems to us admirably clear and useful, and the table is in the highest degree creditable to its constructor, Mr. H. W. Bristow, F.R.S., F.G.S., director of the Geological Survey of England and Wales. It is intended for the use of schools, but we are sure it will be welcomed by many geological students who have long left school

M. FELIX PLATEAU describes in Les Mondes, an ingenious process, of his own invention, for drawing on paper white lines on a black ground—a method so frequently used for scientific illustrations-by means of which both author and artist will be able to judge of the effect of such an illustration before putting it into the hands of the engraver. A piece of thickish paper, as smooth as possible, a little larger than the intended illustration, is heated, say by laying it, with proper precautions against being injured, on the top of a stove, and a piece of bees-wax is rubbed over it until the paper is completely covered with a thin coating. A piece of glass, the size of the paper, is blackened by being held over a candle, and when thoroughly cooled it is laid on the waxed paper and rubbed firmly with the fingers, the result being that a blackened surface is produced on the paper, on which any design can be traced with a needle for the finer lines, or the back of a steel-pen for the thicker ones.

A GREAT international horticultural exhibition is to be held at the Alexandra Palace on May 24 and five following days, on the occasion of the palace being opened to the public.

GENERAL COMSTOCK'S "Annual Report of the Survey of the North and North-Western Lakes" of America for the year ending June 1872, contains the results of much well-planned and thoroughly well-performed work. A well-constructed map illustrates the many typographical and hydrographical data. One point we may mention is that General Comstock has come to the conclusion, as the results of several years' observations, that the moon and sun undoubtedly cause tides in Lake Michigan, though the rise of level is very small indeed; the combination of the two at syzigies giving a tide somewhat less than 0.12 of a foot.

DR. B. W. RICHARDSON, F.R.S., has been elected by the President and Council of the Royal Society, Croonian Lecturer on the subject of muscular motion.

AMONG the Candidates for the professorship of Anatomy to the Royal Academy are Dr. B. W. Richardson, F.R.S., and Mr. John Marshall, F.R.S.

THE Academy understands that Mr. Moggridge, author of "Harvesting Ants and Trap-door Spiders," recently reviewed in NATURE, has deposited specimens of the animals and their nests in the British Museum, and that they are exhibited in one of the public galleries.

THE additions to the Zoological Society's Gardens during the last week include a black Cuckoo (Endynamys sp?) from Madagascar, and a Seychellean Sternothere (Sternothaera subniger) from the Seychelles, presented by Commissioner H. C. St. John; four Spanish Terrapins (Clemmys leprosa), and six Greek landtortoises (Testudo graca) from Morocco, presented by Sir J. Drummond Hay, K.C.B.: a Vulpine Squirrel (Sciurus vulpinus var capistratus) from S. America, presented by Mr. G. Moore; a Barbary Ape (Macacus inuus) from N. Africa, deposited by Lord Calthorpe; three Barbary Sheep (Ovis tragelaphus) born in the Gardens; a De Filippi's Meadow Starling (Sturnella defilippi) from Rio de la Plata, and a Black Kite (Milvus migrans), European, purchased; and two variegated Touracons (Schirorhis africana) from W. Africa, received in exchange.

PREHISTORIC CULTURE OF FLAX

DR. OSWALD HEER, the eminent botanist, and one who has devoted so much attention to the structure and history of fossil plants, publishes an article upon flax and its culture among the ancients, especially the prehistoric races of Europe. His me moir may be summarised as follows: First, flax has been cultivated in Egypt for five thousand years, and that it was and is one of the most generally diffused plants of that country. It occupied similar position in ancient Babylonia, in Palestine, and on the Black Sea. It occurred in Greece during the prehistoric period, and at an early date was carried into Italy, while its cultivation in Spain was probably originated by the Phœnicians and Carthaginians. Second, it is also met with in the oldest Swiss lacustrine villages, while, at the same time, no hemp nor fabrics manufactured from wool are there to be found. This is considered a remarkable fact, since the sheep was one of the oldest domestic animals, and was known during the stone period. The impossibility of shearing the fleece by means of stone or bone implements is supposed to have been the reason why woollen fabrics were not used. It is thought probable that the skin, with its attached wool, was probably made use of for articles of Third, the lake dwellers probably received flax from Southern Europe, from which section fresh seeds must have been derived from time to time. The variety cultivated was the small, native, narrow-leaved kind from the coast of the Mediterranean, and not at all that now raised in Europe. It must, therefore, have been cultivated also in Southern Europe, although Dr. Heer could not ascertain among what people and at what age this took place. If this could be ascertained it would be an important point in the determination of the antiquity of the lake Fourth, at the time of the empire both summer flax and winter flax were cultivated in Italy, as now, but in what form it was grown in ancient Egypt is not determined. thought probable that the narrow-leaved variety was first introduced, and after that the Roman, and then the common varieties followed. The common plant has doubtless arisen from the cultivation of the narrow-leaved, while the Roman winter flax and the Linum ambiguum constitute the intermediate stages. The original home of the cultivated flax was therefore along the shores of the Mediterranean. The Egyptians had probably cultivated it, and from them its use was doubtless disseminated. It is possible that the wild variety and the winter flax were grown elsewhere at the same time, when the cultivated variety had long since driven them out of use in Egypt.

SCIENTIFIC SERIALS

In the Journal of Botany for February Dr. Trimen describes one of the most interesting additions recently made to the British flora, Juncus pygmæus, a well-known European species, discovered by Mr. W. H. Beeby in the already very rich locality of Kynance Cove, Cornwall. The article is accompanied by a good drawing. Mr. J. G. Baker gives a description of the little known Rosa appennina. In geographical botany Dr. W. M. Hind contributes a list of plants of North Cornwall. Mr. W. Phillips's notes on the blue reaction given by iodine in certain fungi may furnish a useful discrimination of difficult species. In the March number Mr. Worthington Smith gives a description, with coloured plate, of several new Hymenomycetous fungi from stoves; and Mr. J. A. Lees a useful paper on the peculiarities of plant-distribution in the neighbourhood of Leeds. Dr. H. F. Hance has an article on the "Ch'ing Muh Hsiang" or "Green Putchuk" of the Chinese, derived from a species of Aristolochia, the paper being illustrated by a copy of a native drawing. In both these numbers are also a variety of selected articles, short notes, and memoranda. We are glad to see this interesting journal taking so increasingly useful a place among our scientific periodicals.

AMONG the numerous articles of interest in the Scottish Naturalist for January (commencing the 2nd volume) we may single out especially, "On the occurrence of the hooded seal (Cystophora cristata) at St. Andrews," by Mr. R. Walker; a commencement of an article on Scottish gall-making insects, by Mr. P. Cameron, jun., illustrated by a beautiful coloured plate of Nematus gallicola; and a paper on the recent remarkable abundance of Vanessa Antiopa, the "Camberwell beauty," in this country, by the editor, who sums up strongly in favour of the native rather than the foreign origin of the insects captured in