We encourage planting, the labour and capital therein expended may yield returns after the lapse of generations; we, at the same time, allow timber, the growth of ages, to be swept by fire by any one who owns a box of matches, and looks on firing as the best means of subduing the wilderness. We import with great difficulty insectivorous birds, and allow the Apteryginæ and other insectivorous genera to be destroyed without mercy.

Fearing to occupy too much space, I will only glance at our worst raptorial from which our birds suffer. First, the *bond fide* settler in his "new chum" phase, before "he has eaten his tutu" (as we say); next, the digger, who kills kivi, kallapo, kalla, and pigeon, without any respect to season; his dog, like that of the settler, being a more fatal enemy to birds than himself. Lastly, the collector, the provider of rarities for museums, &c. There is no fence month with him; if spring or summer plumage is interesting, so also is that of winter; eggs, young, the adult, alike he preys on all. He is heedless of the Mosaic promise; he cares not to have his days prolonged, so that he gets good specimens.

Could we be persuaded to try and avert what will some day be a great reproach to this country, the destruction of so many species of our feathered tribe, D'Urville's Island might be found most useful. Wingless species, and birds of feeble powers of flight, might there find a refuge for some of their representatives. Resolution Island might be placed under tapu from molestation by dog and gun.

THOMAS H. POTTS

Ohinitahi, New Zealand, February 2

The State and Science

FROM the position taken by Mr. Gladstone with regard to the Dublin University Bill, from Mr. Lowe's speech at Halifax, and from other indications, it would appear to be the policy of the Government, not to render accessible to all, without sectarian distinction, the professorships and other endowments of the Universities, and to assign to modern culture a fair share thereof, but to abolish all such endowments, and to withdraw all State aid from both literature and science. In favour of such a policy it has been urged not only that it is in accordance with sound political economy to leave every pursuit to seek for itself its own reward, but also that the system of endowment and artificial aid has proved a signal failure. Now, if by this last argument it is meant that the large rewards which have been given for classical knowledge and for mathematical attainments have not been productive of numerous Bentleys, Porsons, and Newtons, the truth and validity of the argument must be admitted. The rewarding of mere acquired knowledge was little likely to show its results in original work. The capacity for acquisition, literary, mathematical, or scientific, is a very different thing from the power of original production, or of extending the boundaries of human knowledge. Probably in some cases the latent spark of genius has even been stifled and smothered by the load of "cram" necessarily superimposed to meet the requirements of exacting examiners. It would be, however, I think, a mistake not to allow some considerable reward to more exact knowledge. But it is with regard to original work and the proved capacity for doing it that external encouragement and reward is absolutely necessary. Such work, in most departments of literature and science, cannot possibly, in a commercial sense, pay. It is this work, however, which confers especial honour and advantage on the State. Therefore it is in accordance alike with justice and sound policy that the doing of such work should be munificently encouraged and rewarded by the State. Such a policy might be reasonably expected to issue in results very different from those which have attended the endowment of "cram." Previous failure cannot be objected, for the attempt can scarcely be said to have ever been made. It behoves, therefore, literary and scientific men to look to it that, in any redistribution of the University or other endowments, the true interests of both science and literature—and especially the encouragement and reward of original research—are duly regarded by the Government. But a certain superficial political economy may object that such a policy would be of dangerous tendency, inasmuch as it would recognise the existence of the State as a unity, which, being honoured and benefited, should encourage and reward. The man of original thought and the discoverer of Nature's secrets must be left, each for himself, to seek such recompense as he can in the ordinary market. Sir Isaac Newton would not be rewarded by the present Government with the Mastership of the Mint. They have abolished that office. No, they would guard

him in his enjoyment of the copyright of the "Principia!" Such, it would seem, according to Messrs. Lowe and Gladstone, is the dictate of common sense, of justice, and of the "sound political economy" of

ADAM SMITH

Brilliant Meteor

I NOTICED in your number for last week the account of a brilliant meteor, observed in Cumberland on April 19. Now I had reported to me a very similar meteor at nearly the same time (about 8.40 P.M.), an account of which I forwarded, with my other results of the night's watch, to Mr. A. S. Herschel, who would gladly receive any further report of the same; unfortunately, I have not that number of NATURE at hand, and therefore cannot make a personal application to your correspondent. On the same evening, about 10.7, I myself saw an exceedingly brilliant meteor, which fell to a point just S. of Vega. It is curious that both of these come from the radiant situated about R.A. 155, D + 47, or rather from one of the group of radiants there situated, M₈ of Heis, 56 and 52 of Schiaparelli. It would be an interesting point of investigation whether the meteors from that radiant are of peculiar brightness.

20, Bootham, York, April 30

J. EDMUND CLARK

EXPERIMENTAL ILLUSTRATIONS OF MUSICAL TONE

REFERENCE was recently made in these columns to an educational lecture on "Musical Tone," delivered by me on March 14, at the Taunton College School. Among the experiments, several were specially arranged in connection with this lecture, and these I should be glad to put on record as simple and inexpensive means of illustrating important points.

For the purpose of displaying the relation between the "quality" of musical tones and the kind of vibration producing them, a series of magic-lantern slides were shown. These were prepared in the ordinary way, being smoked glass plates on which vibration-lines were traced by points attached to tuning-forks, piano-wires, &c. Each tone being sounded as its vibration-line was shown, the audience was enabled to appreciate clearly the difference between the simple tone of the tuning-fork and the clangs of a stringed instrument, played on musically and also made to shriek and rasp. For an extreme illustration, to show the relation of an irregularly discordant clang to an irregularly bent and jagged vibration-line, a toy popularly known as a "Bismark's Whistle" was made, larger than the usual size. It consisted of a tin-plate canister, near the centre of the bottom of which a piece of gut, knotted at the end, was passed through a small hole. Well-resined fingers drawn with a tight grip along the gut caused this infernal machine to emit a hideous sound, the vibration-line of which was shown as taken off on the smoked glass from a pointed wire soldered to the bottom of the canister.

The pictorial representation of a beat is of course indispensable to explain Helmholtz's theory of harmony and dissonance. As, however, neither the plan used by Prof. Helmholtz of taking off the beats of two organ pipes by means of a vibrating membrane, nor the splendid arrangement of Lissajou's method employed by Prof. Tyndall, were readily available, I found it necessary to contrive a simpler and coarser method. Accordingly, two stout piano-wires were stretched side by side on a board about three inches apart, and connected near the middle by a bent yoke of thinner wire, terminating upwards in a point. The two wires being tuned so as to give beats at a convenient rate, the alternate phases of addition and subtraction of the vibrations of the two wires, corresponding to the beats, were well