

Take a chomp out of *BDJ* Bites

The *BDJ* has launched its own YouTube channel and one of its features is *BDJ* Bites, short audio summaries highlighting recent research as an adjunct for the time-strapped reader.

In the first instalment of *BDJ* Bites, Editor-in-Chief Stephen Hancocks introduces a *BDJ* article which investigates the availability of 'novelty sweets' near schools and the effect of this on children's health. In the next episode, Stephen discusses an article looking at why children

drink sports drinks and the effect on their oral health.

Also available on the YouTube channel are a video of the actual launch (into space) of the

all-new *BDJ* Jobs and *BDJ* Marketplace (<http://bit.ly/2aVtmga>) and a video featuring the *BDJ* 'Graffiti Cover' being made – the cover of issue 1 (8 July) in the current volume, 221.

Visit *BDJ* Bites at go.nature.com/bdjyoutube.

BDJ



with Stephen Hancocks
Editor-in-Chief

Londoners get mouthy in disused railway tunnel

In early July the Science Gallery London (due to open in London Bridge in 2018) launched an experimental pre-opening season aimed at making people re-examine their relationship with the mouth. The MOUTHY: INTO THE ORIFICE event ranged from contemporary dance to performance poetry, immersive installations and workshops.

For the pre-season opening, 'The Orifice' was a pop-up venue in a disused railway tunnel in London Bridge. The main focus in July was saliva: magnifying it, investigating its properties and finding out what it says about us. Among other activities, visitors were asked to contribute their saliva to a collective spit crystal; create a unique cast of their tongue; learn about the science behind kissing; and view unique teeth grown using bacteria.

Further events will run in surprising locations around London Bridge from September to November 2016. For further information visit <https://london.sciencegallery.com/mouthy/>.

MOUTHY INTO THE ORIFICE

