

discuss many factors in the aetiology and prevention of erosion in great detail. There is not, however, a section on restoratively treating patients with dental erosion, which would be useful.

Chapter nine, 'Endodontology', considers different methods of root canal preparation and obturation and also discusses 'cracked tooth syndrome'. The final chapter is an informative overview of halitosis.

This book is an excellent purchase for the general practitioner who wants to improve their knowledge of modern trends in dentistry and integrate this into their current practice.

The pictures and illustrations are outstanding and the authors have succeeded in creating a text that is scientific and evidence-based but also accessible to the UK general dental practitioner.

N. McFetridge

INSPIRATION: PEOPLE, TEETH AND RESTORATIONS



L. N. Baratieri
Quintessence
price £140.00; pp 475
ISBN 9781850972297

Luiz Narciso Baratieri has combined his love of nature, photography and dentistry in one book and the result is *Inspiration: people, teeth and restorations*.

The book is a beautifully illustrated, step-by-step guide on how to restore the dentition to the highest of standards. From reading this book you can tell it has been a labour of love. Brimming with clinical and non-clinical photography it almost has the feel of a portfolio; however, it never ventures far from the scientific, practical aspects of how to restore the dentition.

The book is divided into three sections: section one looks at the optical behaviours of teeth and the restorative materials we use in which to restore them. It goes back to the basics and the science behind how light reacts, not only in different layers but also in the aging tooth. It provides a step-by-step guide on how to achieve this optical effect, by using layering techniques with composite resins to achieve the translucency and luminosity of the natural tooth.

Section two is a brief guide on the technology and materials available to dental professionals, looking at chair-side and laboratory systems from initial impressions to the fabrication of the restorations and the different materials that are currently available.

Section three is a collection of case presentations examining anterior and posterior dentition, which are subdivided into direct and indirect restorations. The section finally looks at full mouth rehabilitation for the specialist practitioner.

Being in the early stages of my career I found the first two sub-divisions exceptionally useful and will try and implement some of the techniques used in my own work.

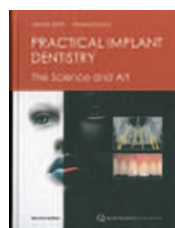
My only criticisms of this book, and I should perhaps state that these are more personal opinions rather than critique as such, are that some of the double/triple page spread pictures seemed a little out of place in what predominately is a dental textbook. I would have perhaps liked slightly more information on the treatment options available and the thought processes for the definitive treatment plans, in particular for the full mouth rehabilitation cases.

In summary, this book has a different style and finesse in comparison to other restorative dentistry books and this is what makes it such a reader-friendly book though no less technical or practical. It would make a great addition to any dental professional's personal library.

J. Facenfield

PRACTICAL IMPLANT DENTISTRY: THE SCIENCE AND ART, 2ND EDITION

A. Sethi, T. Kaus (eds)



Quintessence
price £140.00; pp 408
ISBN 9781850972235

This textbook provides readers with a logical run-through of the topic of implants from planning to placement. These experienced authors present various situations with good consideration of anatomical factors, as well as sharing key, valuable tips. The style of the book makes it easy to

read and is very well-laid out, dividing its 408 pages into three clear, broad sections: initial assessment, implant placement and bone augmentation and grafts. This adopted systematic approach contains a wealth of information that is aimed at dental practitioners with varying levels of experience, who can dip into each section whenever necessary. The more novice clinician may also find the small glossary section of key definitions helpful to refer to.

The start of the book focuses on the important preparative stages including clinical and radiographic assessment. Up-to-date imaging modalities are also demonstrated including cone beam CT and use of 3D implant planning software, which are both growing areas for innovative tools in implant dentistry.

I found the second section most valuable, as it allows readers to get to grips with every practical stage involved in implant placement. I particularly liked the way the authors describe techniques, accompanied by flowcharts and supplemented with colour photographs of clinical cases. These help keep the reader engaged and visualise the facts described in the aforementioned text, helping to further understanding. However, this section would benefit from more information on implant types and selection, due to the abundance on the market.

The authors also explore several controversial issues including immediate implant placement *versus* delayed placement. The concept of nerve repositioning is also discussed, which I found interesting as I was not aware that this was feasible, although this topic is clearly one for debate. In addition, the book allocates a substantial proportion to bone grafting procedures with good five and ten year follow-up images. Throughout the book, the text is well-referenced to articles published in well-known journals.

In summary, this book bestows readers with a practical and comprehensive guide on implant provision, with an excellent layout. This is an ideal book for anyone who would like to build a good knowledge of implant provision and is a must-read.

T. Halai