



# The new editorial board 2023 of Hypertension Research for global initiatives

Kazuomi Kario<sup>1</sup> · Satoshi Hoshide<sup>1</sup> · Masaki Mogi<sup>2</sup>

**Keywords** Editorial Board · Global initiatives · Special issues

Received: 6 April 2023 / Accepted: 10 April 2023 / Published online: 15 May 2023  
© The Author(s), under exclusive licence to The Japanese Society of Hypertension 2023

We are pleased to announce the new editorial structure for Hypertension Research in 2023 as we strive towards globalization. Hypertension, the biggest risk factor for cardiovascular diseases, is still poorly controlled, and there are significant regional differences worldwide. To solve this problem, collaboration among experts from various fields, including healthcare, medical, and macro to micro research, is essential.

Hypertension Research is the official journal of the Japanese Society of Hypertension, with a 45-year history. It has grown significantly with the support of domestic and international hypertension researchers. In 2022, the number of submissions exceeded 800 papers, and the Impact factor increased to 5.525. The 29th Scientific Meeting of the International Society of Hypertension (ISH2022 KYOTO) was held in Japan for the first time in 16 years, and we published 29 online Fast Track papers. We would like to thank the authors, reviewers, Associate Editors, JSH members, readers, and the publisher Springer Nature for their contributions.

Starting in January 2023, Hypertension Research has entered into a new agreement with Springer Nature and has upgraded the cover design starting with the January 2023 issue. Through weekly online meetings, we are sharing professional insights between the editorial team and the publisher, benefiting from the publisher's long-standing experience and global perspective. We are building a stronger partnership.

Various media and communication tools are rapidly developing worldwide through the internet. Thanks to the efforts of our Social Media Editor, Hypertension Research continues to disseminate information via Twitter, Facebook, and YouTube. In the future, AI may be able to write articles, but we believe that the role of individuals in “documenting” valuable data, developing ideas, and forming hypotheses into papers, as well as the role of journals in providing a platform to disseminate these papers to the world and facilitate discussions, will remain unchanged.

We are pleased to introduce the members of the Editorial Board. Together with 74 young pioneers from 21 countries (as of April 10), we are aiming for further globalization of Hypertension Research.

We are currently focusing on four themes and publishing special issues, and planning a “Guideline Special Issue” for the JSH Guideline to be issued in 2025:

Asian Study: Current evidence and perspectives for hypertension management in Asia <https://www.nature.com/collections/hdfajcbdge>

Renal Denervation and Sympathetic Nerve System <https://www.nature.com/collections/aifhdaefbe>

Digital Hypertension <https://www.nature.com/collections/hjgcahdbdc>

Home Blood Pressure-Centered Management of Hypertension <https://www.nature.com/collections/fccajbccef>

We hope that Hypertension Research will become a forum for the dissemination and exchange of academic activities and research information among healthcare and medical professionals and researchers around the world. We look forward to receiving your valuable contributions.

Call for Paper <https://www.nature.com/hr/call-for-paper>

✉ Kazuomi Kario  
kkario@jichi.ac.jp

<sup>1</sup> Division of Cardiovascular Medicine, Jichi Medical University, School of Medicine, Tochigi, Japan

<sup>2</sup> Department of Pharmacology, Ehime University Graduate School of Medicine, Touon-shi, Ehime, Japan

## About the Editors

### Editor-in-Chief



Kazuomi KARIO  
Tochigi, Japan

### Deputy Editor



Masaki MOGI  
Ehime, Japan

### Managing Editor



Satoshi HOSHIDE  
Tochigi, Japan

## Section Editors

### Social Media Section Editors



Takuya KISHI  
Fukuoka, Japan



Tatsuo SHIMOSAWA  
Tokyo, Japan

### AI/Machine Learning Editors



Nobuyuki KAGIYAMA  
Tokyo, Japan



Hisaki MAKIMOTO  
Tochigi, Japan



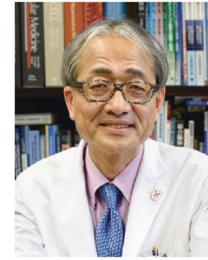
Akihiro NOMURA  
Ishikawa, Japan

**Consulting Editors**

Toshihiko ISHIMITSU  
Tochigi, Japan



Sadayoshi ITO  
Miyagi, Japan



Hiroshi ITOH  
Tokyo, Japan



Naoki KASHIHARA  
Okayama, Japan



Koichi NODE  
Saga, Japan



Yusuke OHYA  
Okinawa, Japan



Hiromi RAKUGI  
Osaka, Japan



Kazuaki SHIMAMOTO  
Hokkaido, Japan

**International Consulting Editors**

George L. BAKRIS  
Chicago, USA



Anna F. DOMINICZAK  
Glasgow, UK



Giuseppe MANCIA  
Monza, Italy



Suzanne OPARIL  
Alabama, USA



Alta SCHUTTE  
Sydney, Australia



Jan A. STAESSEN  
Leuven, Belgium



Rhian TOUYZ  
Glasgow, UK



Thomas UNGER  
Maastricht, The Netherlands



Michael WEBER  
New York, USA



Bryan WILLIAMS  
Leicester, UK

#### Associate Editors



Hisatomi ARIMA  
Fukuoka, Japan



Naoyuki HASEBE  
Hokkaido, Japan



Yukihiro HIGASHI  
Hiroshima, Japan





Atsuhiro ICHIHARA  
Tokyo, Japan



Yasushi IMAI  
Tochigi, Japan



Mari ISHIDA  
Hiroshima, Japan



Hisashi KAI  
Fukuoka, Japan



Norihiro KATO  
Tokyo, Japan



Tomohiro KATSUYA  
Osaka, Japan



Hirohito METOKI  
Miyagi, Japan



Toru MINAMINO  
Tokyo, Japan



Katsuyuki MIURA  
Shiga, Japan



Shinichiro MIURA  
Fukuoka, Japan



Takefumi MORI  
Miyagi, Japan



Masashi MUKOYAMA  
Kumamoto, Japan



Daisuke NAGATA  
Tochigi, Japan



Hironori NAKAGAMI  
Osaka, Japan



Akira NISHIYAMA  
Kagawa, Japan



Mitsuru OHISHI  
Kagoshima, Japan



Takayoshi OHKUBO  
Tokyo, Japan



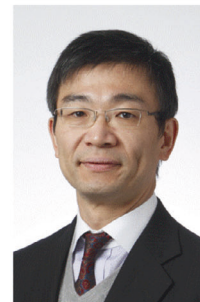
Masataka SATA  
Tokushima, Japan



Hiroataka SHIBATA  
Oita, Japan



Shigeru SHIBATA  
Tokyo, Japan



Tatsuo SHIMOSAWA  
Tokyo, Japan



Koichi TAMURA  
Kanagawa, Japan



Hirofumi TOMIYAMA  
Tokyo, Japan



Kazunori TOYODA  
Osaka, Japan



Isao USUI  
Tochigi, Japan



Osamu YAMAGUCHI  
Ehime, Japan

#### International Associated Editors



Alberto AVOLIO  
Sydney, Australia



Michel AZIZI  
Paris, France



James Brian BYRD  
Michigan, USA



Miguel CAMAFORT  
Barcelona, Spain



Satoru EGUCHI  
Philadelphia, USA



Jens JORDAN  
Cologne, Germany



Theodore W. KURTZ  
San Francisco, USA



Felix MAHFOUD  
Homburg, Germany



Richard MCMANUS  
London, UK



Paul MUNTNER  
Alabama, USA



Stefano OMBONI  
Varese, Italy



Gianfranco PARATI  
Milan, Italy



Sungha PARK  
Seoul, South Korea



George S. STERGIUO  
Athens, Greece



Daichi SHIMBO  
New York, USA



Ji-Guang WANG  
Shanghai, China



Tzung-Dau WANG  
Taipei, Taiwan



### Editorial Board Members



Hisashi ADACHI  
Fukuoka, Japan



Audrey ADJI  
Sydney, Australia



Ahmed ARAFA  
Beni-Suef, Egypt



Pedro ARMARIO  
Barcelona, Spain



Kei ASAYAMA  
Tokyo, Japan



Mariane BERTAGNOLLI  
Montreal, Canada



Vivek BHALLA  
Stanford, CA, USA



Kanako BOKUDA  
Tokyo, Japan



Rosa Maria BRUNO  
Paris, France



Dylan BURGER  
Ottawa, Canada



Luis CASTILLA-GUERRA  
Seville, Spain



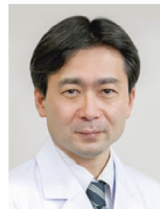
Luděk ČERVENKA  
Prague, Czech Republic



Hao-Min CHENG  
Taipei, Taiwan



Yook-Chin CHIA  
Bandar Sunway, Malaysia



Kenichi GOTO  
Fukuoka, Japan



Guido GRASSI  
Milan, Italy



Kathy GRIENGLING  
Atlanta, USA



Tine Willum HANSEN  
Copenhagen, Denmark



Jun HATA  
Fukuoka, Japan



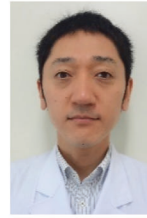
Takashi HISAMATSU  
Okayama, Japan



Yoshio IWASHIMA  
Osaka, Japan



Tomoyuki KABUTOYA  
Tochigi, Japan



Kenichi KATSURADA  
Tochigi, Japan



Masahiro KIKUYA  
Tokyo, Japan



Kazuo KOBAYASHI  
Kanagawa, Japan



Kentaro KOHAGURA  
Okinawa, Japan



Praew KOTRUCHIN  
Khon Kaen, Thailand



Masanari KUWABARA  
Tokyo, Japan



Lucas LAUDER  
Homburg, Germany



Yan LI  
Shanghai, China



Jing LIU  
Beijing, China



Tatsuya MARUHASHI  
Hiroshima, Japan



Takahiro MASUDA  
Tochigi, Japan



Chisa MATSUMOTO  
Tokyo, Japan



Yasushi MATSUZAWA  
Kumamoto, Japan



Eikan MISHIMA  
Munich, Germany



Satoshi MORIMOTO  
Tokyo, Japan



Maria Lorenza MUIESAN  
Brescia, Italy



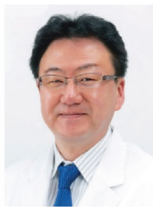
Masanori MUNAKATA  
Miyagi, Japan



Tomoaki MURAKAMI  
Hokkaido, Japan



Michiaki NAGAI  
Hiroshima, Japan



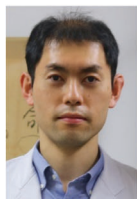
Naoki NAKAGAWA  
Hokkaido, Japan



Keisuke NARITA  
Tochigi, Japan



Katsuhiko NARUSE  
Tochigi, Japan



Yoichi NOZATO  
Osaka, Japan



Francisco RIOS  
Montreal, Canada



Junichi SADOSHIMA  
Newark, USA



Atsushi SAKIMA  
Okinawa, Japan



Michihiro SATOH  
Miyagi, Japan



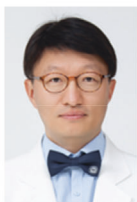
Marcus SCHLAICH  
Perth, WA, Australia



Weimar Kunz  
SEBBA BARROSO  
Goiânia, Goiás, Brazil



Kazuki SHIINA  
Tokyo, Japan



Jinho SHIN  
Korea



Keisuke SHINOHARA  
Fukuoka, Japan



Hillel STERNLICHT  
Washington, USA



Katarzyna  
STOLARZ-SKRZYPEK  
Krakow, Poland



Apichard  
SUKONTHASARN  
Chiang Mai, Thailand



Yasuharu TABARA  
Shizuoka, Japan



Isabella TAN  
Sydney, Australia



Atsushi TANAKA  
Saga, Japan



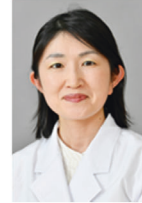
Yukako TATSUMI  
Tokyo, Japan



Boon Wee TEO  
Singapore



Ayumi TOBA  
Tokyo, Japan



Naoko TOMITANI  
Tochigi, Japan



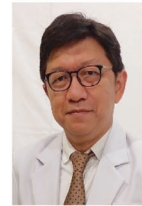
Kelvin TSOI  
Hong Kong, China



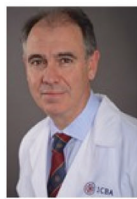
Takuya TSUCHIHASHI  
Fukuoka, Japan



Ross T. TSUYUKI  
Edmonton, Alberta,  
Canada



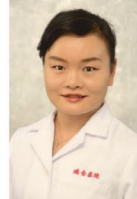
Yuda TURANA  
Jakarta, Indonesia



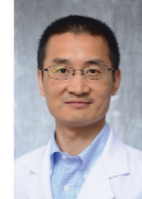
Augusto VICARIO  
Buenos Aires, Argentina



Tetsuya WATANABE  
Shizuoka, Japan



Tingyan XU  
Shanghai, China



Jianzhong Xu  
Shanghai, China



Koichi YAMAMOTO  
Osaka, Japan



Yuichi YOSHIDA  
Oita, Japan