

Ed's letter

The September Issue

Welcome back to *BDJ Team* after our summer break! Although I spent some time enjoying the ocean with my family on far-flung shores, dentistry was never far from my mind (as my children well know with my regular oral health-related nagging).

In other magazine circles – slightly contrasting with this one – the September issue is one of the most important of the year. The importance of the September issue of *Vogue* is that it ‘helps decipher key insights into consumer habits, influences, and relevant topics’ [Google]. There was even a film made about it back in 2009, focusing on the behind-the-scenes drama following Editor-in-Chief Anna Wintour and her team during the production of the fall issue.

While no one has yet made a film following the behind-the-scenes drama of our own Editor-in-Chief Stephen Hancocks as he juggles the sign-off of six *BDJ Portfolio* titles on a regular basis (although they totally should) ... September does of course have that back to work/back to school vibe, with a renewed focus on the business at hand, a crisp freshness in the air and a promise of the magic of autumn ahead. I personally am raring to go as we influence, inform, and entertain the DCP readers of the UK with relevant content in our three final issues of the year – two of which are themed issues on dental nursing and on continuing education.

So here is the September line-up: the fourth part of our neurodiversity and dentistry series, about reducing inequalities through neuro-inclusive communication; Rebecca Silver's exploration of misogyny, sexism and bias in dentistry; a look at the impact of DNACPR on the dental team; the first in a two-part series on sustainability; and our cover story, looking at dental nursing inside prison walls. It's not glamorous, but we still are!

Kate

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THE TEAM

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