## FROM THE FDITORS











his issue of *Nature Reviews Genetics* is accompanied by a Supplement: "Genomic medicine in developing countries", a collection of five Perspective articles that analyse how genomic research is being integrated into the drive of developing countries towards improved public health and economic growth. The Supplement provides insights into the status of research in the developing world and highlights areas in which the international human genomics community needs to take a more forward-thinking approach.

The Supplement is centred around four case studies that were carried out in Mexico, India, Thailand and South Africa, looking at how these countries can benefit from human genomic research, the infrastructure that is already in place to do this, and the hurdles that need to be overcome. Of course, the challenges and opportunities are to some extent dictated by features of specific countries, such as their main health challenges, economic status and existing research infrastructure. However, some themes are common throughout, such as the importance of ongoing political support and the need for better-defined regulatory policies.

On an international level, several themes emerge that human genomics researchers and policy makers around the world need to have firmly in mind. For example, the article that explores the situation in South Africa highlights the need to avoid 'parachute research', in which foreign researchers have taken samples from African populations without putting anything back into these societies. International consortia, such as the Public Population Project in Genomics (P3G), illustrate how this and other issues can be addressed to promote mutually beneficial international collaboration.

The Supplement is freely available at: <a href="http://www.nature.com/nrg/">http://www.nature.com/nrg/</a> supplements/genomicmedicine.

## **EDITORIAL OFFICES**

LONDON NatureReviews@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7843 3620: Fax: +44 (0)20 7843 3629 CHIEF EDITOR: Louisa Flintoft SENIOR EDITOR: Tanita Casci ASSOCIATE EDITOR: Mary Muers **ASSISTANT EDITOR: Patrick Goymen** COPY EDITOR: Flizabeth Nean SENIOR ART EDITOR (NRG): Patrick Morgan ART CONTROLLER: Susanne Harris SENIOR ART EDITOR: Vicky Askew MANAGING PRODUCTION EDITOR: Judith Shadwell DEPUTY PRODUCTION EDITOR: Simon Fenwick PRODUCTION CONTROLLER: Natalie Smith SENIOR EDITORIAL ASSISTANT: Laura Firman

## WEB PRODUCTION MANAGER:

MARKETING MANAGERS: Tim Redding. Leah Rodriguez

## **MANAGEMENT OFFICES**

LONDON nature@nature.com The Macmillan Building. 4 Crinan Street London N1 9XW, UK Tel: +44 (0)20 7833 4000; Fax: +44 (0)20 7843 4596/7 OFFICE MANAGER: Kiersty Darnell PUBLISHING DIRECTOR: Álison Mitchell MANAGING DIRECTOR: Steven Inchcoombe **EDITOR-IN-CHIEF, NATURE PUBLICATIONS:** ASSOCIATE DIRECTORS: Jenny Henderson, Tony Rudland **EDITORIAL PRODUCTION DIRECTOR:** 

PRODUCTION DIRECTOR: Yvonne Strong

DIRECTOR, WEB PUBLISHING: Timo Hannay HEAD OF WEB PRODUCTION: Alexander Thurrell

NATUREJOBS PUBLISHER: Della Sar

NEW YORK nature@natureny.com

Nature Publishing Group, 75 Varick Street, 9th floor, New York, NY 10013-1917, USA Tel: +1 212 726 9200;

CHIEF TECHNOLOGY OFFICER:

Howard Ratn HEAD OF INTERNAL SYSTEMS DEVELOPMENT:

Anthony Barrera

HEAD OF SOFTWARE SERVICES:

MARKETING: Sara Girard

Luigi Squillante HEAD OF GLOBAL ADVERTISING, SALES AND SPONSORSHIP: Dean Sanderson HEAD OF NATURE RESEARCH & REVIEWS

**BUSINESS DEVELOPMENT EXECUTIVE:** David Bagshav

TOKYO nature@natureasia.com

Chiyoda Building 5F, 2-37-1 Ichigayatamachi, Shinjuku-ku, Tokyo 162-0843, Japar

Tel: +81 3 3267 8751: Fax: +81 3 3267 8746 ASIA-PACIFIC PUBLISHER: Antoine E Bocquet MANAGER: Koichi Nakamura

ASIA-PACIFIC SALES DIRECTOR:

SENIOR MARKETING MANAGER:

MARKETING/PRODUCTION MANAGER: Takesh Murakai

INDIA 5A/12 Ansari Road, Daryganj, New Delhi 110 002, India Tel/Fax: +91 11 2324 4186

SALES AND MARKETING MANAGER, INDIA: Harpal Singh Gill

Copyright © 2008 Nature Publishing Group Research Highlight images courtesy of Getty Images unless otherwise credited. Printed in Wales by Cambrian Printers on acid-free paper

**EDITORIAL ASSISTANT:** lacques Smit