FROM THE FDITORS











DARREN BURGESS

aking an impact is important when it comes to working in research, but judging the impact of research, publications and careers, for example, is not a straightforward process. Journals are currently ranked by the Thomson Reuters ISI impact factor, and the updated impact factors were released recently. Nature Reviews Cancer did well, for which we would like to thank all of our authors who wrote for the journal in 2008 and 2009, which are the years that count for the 2010 impact factor. Despite this 'success', we need to continue to make an impact, and the only way we can do that is to consistently commission the most insightful and timely reviews.

With this in mind, we are publishing six Reviews in this month's issue, all of which deal with cancer research challenges, both old and new. For example, on page 573, John Condeelis and colleagues discuss chemotaxis. This is not a new phenomenon in cancer research and is one that should be amenable to drug targeting. However, as both tumour and stromal cells respond to chemotactic signals, a clear understanding of the pathways involved in different tumour types is still needed. An update on another area of long-standing interest in cancer research, that of calcium mobilization, is provided on page 609 by Natalia Prevarskaya and colleagues, who elaborate on how changes in calcium levels can contribute to metastasis.

Both calcium signalling and chemotaxis could prove to be of relevance to the development of sarcomas, which is discussed on page 541 by Marc Ladanyi and colleagues. Sarcomas remain a difficult type of tumour to treat, and more information is required if we are to make an impact on this disease. After all, an impact that can be felt in the clinic is the only one that really counts.

EDITORIAL OFFICES

LONDON NatureReviews@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7843 3620; Fax: +44 (0)20 7843 3629 CHIEF EDITOR: Nicola McCarthy SENIOR EDITORS: Gemma Alderton, Sarah Seton-Rogers ASSISTANT EDITOR: Darren Burgess SENIOR COPY EDITOR (NRC): Catriona Rodwell SENIOR COPY EDITORS: Yukie Ozawa . Man Tsuey Tse, Lucie Wootton COPY EDITING MANAGER: Lewis Packwood ART EDITOR: Lara Crow ART CONTROLLER: Susanne Harris SENIOR ART EDITORS: Vicky Summersby, Patrick Morgan, Kirsten Lee

SENIOR EDITORIAL ASSISTANT: Laura Corns EDITORIAL ASSISTANT: Ella Lines WEB PRODUCTION MANAGER: Deborah Anthony MARKETING MANAGERS: Tim Redding,

MANAGEMENT OFFICES

LONDON nature@nature.com The Macmillan Building, 4 Crinan Street, London N1 9XW, UK Tel: +44 (0)20 7833 4000: Fax: +44 (0)20 7843 4596/7 OFFICE MANAGER: Laura Firman PUBLISHER: James Butcher MANAGING DIRECTOR:

Steven Inchcoombe **EDITOR-IN-CHIEF, NATURE PUBLICATIONS:** Philip Campbell ASSOCIATE DIRECTORS: Jenny Henderson,

EDITORIAL PRODUCTION DIRECTOR: lames McOuat

PRODUCTION DIRECTOR:

Yvonne Strong DIRECTOR, WEB PUBLISHING: Dan Pollock

HEAD OF WEB PRODUCTION: Alexander Thurrell

NEW YORK nature@natureny.com Nature Publishing Group, 75 Varick Street, 9th floor, New York, NY 10013-1917, USA Tel: +1 212 726 9200;

Fax: +1 212 696 9006 CHIEF TECHNOLOGY OFFICER: Howard Ratner

HEAD OF INTERNAL SYSTEMS DEVELOPMENT: Anthony Barrer

HEAD OF SOFTWARE SERVICES: Luigi Squillante GLOBAL HEAD OF ADVERTISING AND

SPONSORSHIP: Dean Sandersor HEAD OF NATURE RESEARCH & REVIEWS MARKETING: Sara Girard

TOKYO nature@natureasia.com

Chiyoda Building 5F, 2-37-1 Ichigayatamachi, Shinjuku-ku, Tokyo 162-0843, Japar Tel: +81 3 3267 8751; Fax: +81 3 3267 8746

ASIA-PACIFIC PUBLISHER: Antoine E. Bocquet MANAGER: Koichi Nakamura

ASIA-PACIFIC SALES DIRECTOR: Kate Yoneyama SENIOR MARKETING MANAGER:

MARKETING/PRODUCTION MANAGER:

Takesh Murakai

INDIA 5A/12 Ansari Road, Daryganj, New Delhi 110 002, India Tel/Fax: +91 11 2324 4186 SALES AND MARKETING MANAGER, INDIA:

Harpal Singh Gill

Copyright © 2011 Nature Publishing Group Research Highlight images courtesy of Getty Images unless otherwise credited. Printed in Wales by Cambrian Printers on acid-free paper

MANAGING PRODUCTION EDITOR:

SENIOR PRODUCTION EDITOR: Simon Fenwick

PRODUCTION CONTROLLER: Natalie Smith