

Books & Arts of 2013

Our top 10 picks of Books & Arts coverage of the year.

18 December 2013

The sound of the Large Hadron Collider, the roots of violence and the biogeographical legacy of Alfred Russel Wallace are some of the topics that appeared in Books and Arts reviews and Q&As in 2013. A subscription is required to view this content.



In retrospect: The Malay Archipelago

David Quammen re-enters the 'Milky Way of land masses' evoked by Alfred Russel Wallace's masterpiece of biogeography.

10 April 2013



Environment: New words on the wild

Robert Macfarlane reflects on the recent resurgence in nature writing.

12 June 2013



Genetics: The genetic watchmaker

Nathaniel Comfort assesses Craig Venter's vision of nature-as-machine.

23 October 2013



Q&A: Sound chaser

Audio sculptor Bill Fontana creates recordings of particle generators at CERN. He talks about chasing vibrations in gases, liquids and solids.

26 June 2013



Eco-engineering: Living in a materials world

The stuff in the built environment is mostly manufactured and used with little thought for waste and pollution. Radical moves are afoot.

13 February 2013



Q&A: Chronicler of conflict

Historian Richard Rhodes writes on the roots of violence and warfare. He talks about his upcoming book on the Spanish Civil War, *That Fine Place*.



Psychiatry: A very sad story

David Dobbs enjoys a brilliant look at the making of DSM-5, the new 'psychiatrists' Bible'.

1 May 2013



Cetology: How science inspired *Moby-Dick*

Philip Hoare tracks the scientific influences and insights that breach throughout Herman Melville's epic novel.

9 January 2013



Anthropology: A monochrome Eden

Bob Bloomfield assesses a haunting photographic record of remote environments and the indigenous peoples who live in them.

3 April 2013



Urban planning: Monumental knock-offs

Mike Davis on a chronicle of four 'instant' cities modernized by mimicking the West.

27 February 2013

Nature | doi:10.1038/nature.2013.14344
