

much-discussed script (A. Robinson *Nature* 453, 990–991; 2008). Nor is there even a passing reference to Michael Ventris, celebrated for his 1952 decipherment of the script Linear B as a form of archaic Greek, or to the exciting solution of Central America's Mayan script, launched by Soviet linguist Yuri Knorozov.

Perhaps the most successful chapter centres on ciphers by the notorious, never-captured 'Zodiac Killer', who murdered at least five people in California in 1968–70 (dramatized in David Fincher's 2007 film *Zodiac*.) The murderer sent taunting letters to local newspapers, featuring four ciphers offering clues to his identity. The first was broken by husband-and-wife amateurs Donald and Bettye Harden. She guessed that a self-centred person might begin his message with 'I'; that 'KILL' might feature in it more than once; and even that the phrase 'I LIKE KILLING' might appear. This proved the key to translating the simple MASC to meaningful, if misspelt, English, although no sense could be made of the killer's signature, EBEORIE TEMETHHPITI.

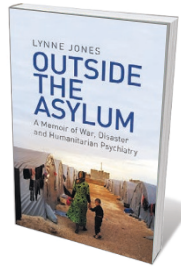
The Zodiac's other ciphers have proved resistant. Bauer hazards that a nine-letter 'word' with some resemblance to the ten-letter 'CALIFORNIA' may mean just that, although a letter is missing — possibly due to "lousy spelling". But would a killer with poor spelling, as opposed to someone like the wordplay-loving Elgar, be attracted to ciphering? Later, Bauer guesses that such misspellings were "likely intentional".

The level of decoding skill needed for *Unsolved!* varies significantly. A willingness to grapple with plain text and cipher text is necessary, but some parts require undergraduate-level mathematics. One is the section on RSA, unveiled in the 1970s as one of the first practical public-key cryptosystems. The book's combination of convincing logic and sometimes-convincing speculation is a familiar mix to those of us interested in undeciphered writing, such as the script of the Indus civilization (A. Robinson *Nature* 526, 499–501; 2015) and the rongorongo script used on Easter Island.

As science-fiction writer Arthur C. Clarke commented when I published *Lost Languages* (McGraw-Hill, 2002): "Many, it seems likely, will never be deciphered — which raises an interesting question. If we cannot always understand messages from our fellow humans — how successful will we be when we receive the first communication from Outer Space?" And Clarke was talking about ordinary writing systems. For all the clues analysed in *Unsolved!*, there is plenty of Earthly decoding to do before we tackle any extraterrestrial communiqués. ■

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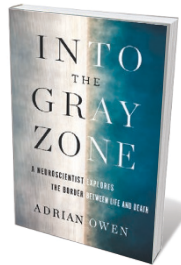
## Books in brief



### Outside the Asylum

Lynne Jones WEIDENFELD & NICOLSON (2017)

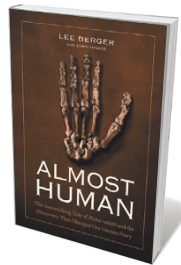
How do you help a poverty-stricken child whose parents were killed in front of her? For psychiatrist Lynne Jones, such layered traumas are a life's work: she has practised in war and disaster zones from Bosnia to Haiti for more than two decades. Her blazingly frank account is as enlightening on shifts in psychiatric treatment as it is on local implications of humanitarian-aid policy. Observing the impossible lives that millions somehow live in troubled regions, she is clear on the meaning of asylum and what keeps her at this front line: not the suffering, but "the proximity to courage". Brilliantly insightful.



### Into the Gray Zone

Adrian Owen SIMON & SCHUSTER (2017)

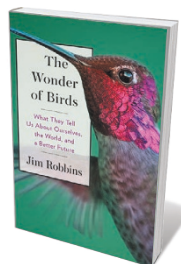
In 2006, neuroscientist Adrian Owen made a discovery with profound implications for science, medicine and law: up to one-fifth of people in a 'vegetative state' following traumatic brain injury are cognitively intact. Meshing memoir with scientific explication, Owen reveals how functional magnetic resonance imaging can probe the deep space of trapped minds. It's a riveting read, from the march of technology and tests for neural responses — such as imagining playing a game of tennis — to extraordinary personal accounts of the "gray zone" by partially recovered patients.



### Almost Human

Lee Berger and John Hawks NATIONAL GEOGRAPHIC (2017)

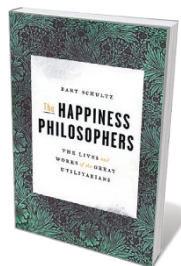
Palaeoanthropologist Lee Berger has a knack for finding both fossils and the public limelight. This memoir focuses on *Homo naledi*, a small-brained species of human relative discovered in a cramped cave system near Johannesburg. If this sounds familiar, that's probably because it is. Berger and co-author John Hawks live-blogged their 2013 excavation, which recovered hundreds of hominin fossils, and last month held a live-streamed press conference to announce the fossils' age (a young 300,000 years old). This is a fine account of the thrills of plumbing the mysteries of human evolution.



### The Wonder of Birds

Jim Robbins VIKING (2017)

Birds are central to science far beyond ornithology, reminds Jim Robbins. Aeronautics, dinosaur locomotion and migration have all drawn hugely from the study of avifauna, and human culture has embraced the winged beasts as a potent metaphor for transformation. As Robbins gazes at a murmuration of dunlins to ponder "swarm intelligence", bands owls with feisty field biologist Denver Holt, contemplates the bone-snapping beak of a vulture and muses over the complex calls of the chickadee, it's hard not to share his wonder at the biological riches of the 10,000 species.



### The Happiness Philosophers

Bart Schultz PRINCETON UNIVERSITY PRESS (2017)

"The greatest happiness of the greatest number." The aim of utilitarianism — the nineteenth-century philosophy founded by the likes of William Godwin and Jeremy Bentham — seems baldly 'worthy'. But as Bart Schultz argues in this adroit study, the ethical theories of these men, forged in a politically chaotic era, remain relevant in our own. Schultz journeys beyond the caricatures to reveal their deep influence on education, law and, in Bentham's case, surprisingly modern thinking about homosexuality. [Barbara Kiser](#)