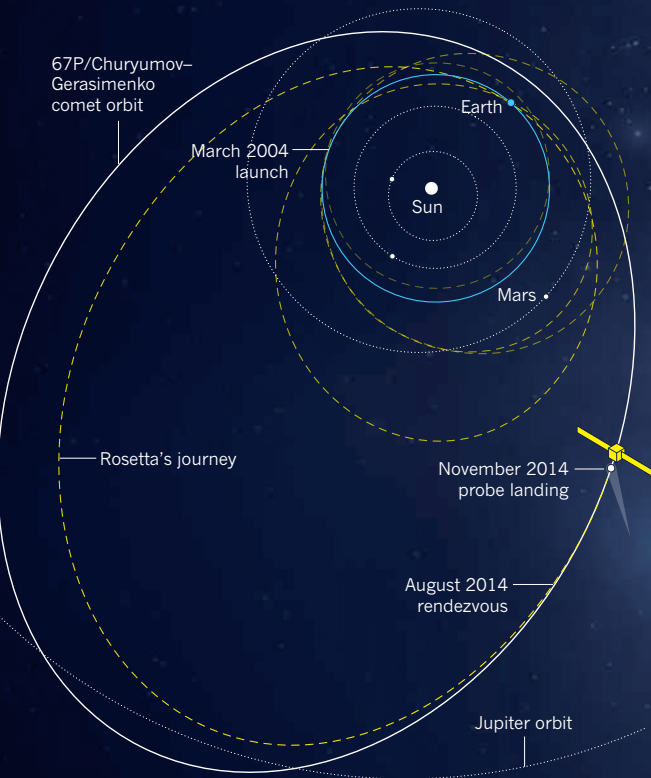


LANDING ON A COMET

A STEP-BY-STEP GUIDE TO A PERILOUS DESCENT



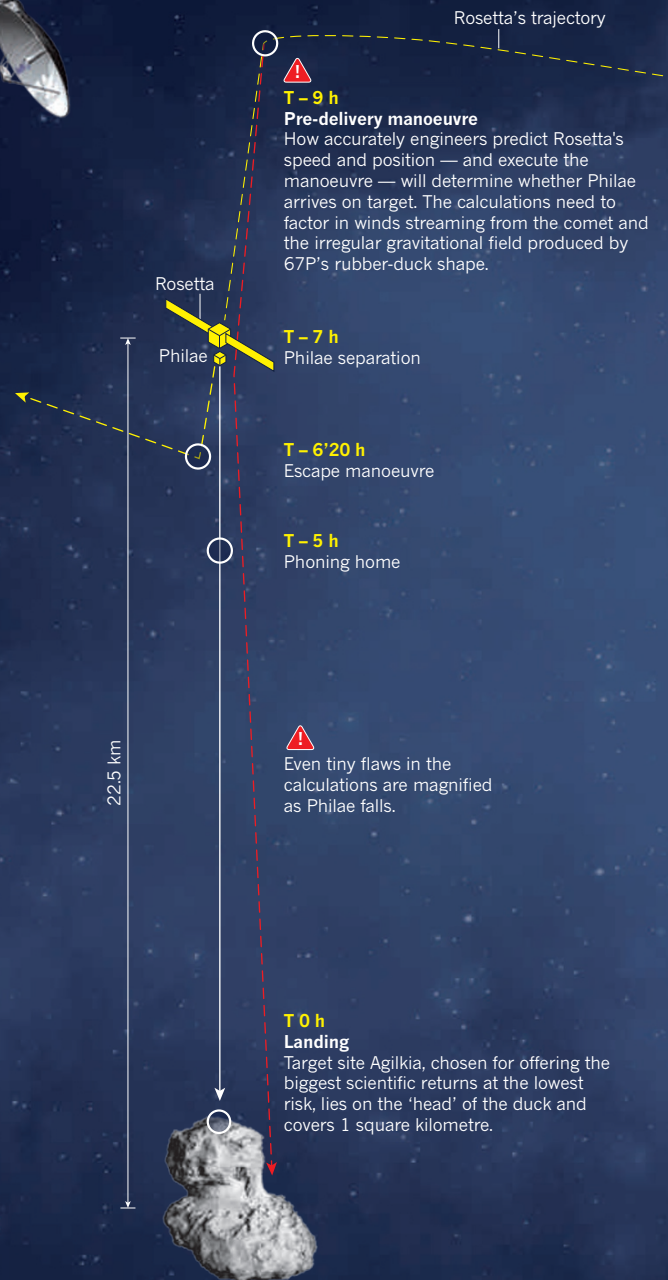
Never before has a space mission put a lander on a comet. But as *Nature* went to press, the European Space Agency (ESA) was poised to change that. Its Rosetta craft had been orbiting comet 67P/Churyumov-Gerasimenko since August and was set to release the washing-machine-sized lander, Philae, on 12 November. This would set in motion a nail-biting seven-hour fall that would deliver Philae to a landing site called Agilkia on the comet's surface. Philae is programmed to beam data and images back to Earth to help scientists to understand comets, including whether these conglomerations of ice, rock and dust supplied our planet with water and other building blocks of life when they smashed into it billions of years ago. But even if the landing fails, it will go down as one of the most ambitious feats attempted in space. Our guide illustrates why.

NATURE.COM
Visit www.nature.com/philae to find out what happened

BYE-BYE MISSION CONTROL

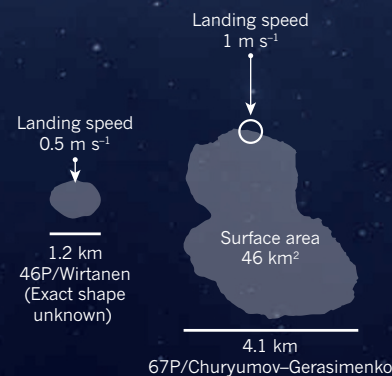
T-9h

Rosetta is steered by infrequent thruster burns, directed from mission control in Darmstadt, Germany. The last burn before landing comes when Rosetta turns towards the comet.



COMET SWITCHEROO

ESA originally planned for Rosetta to visit a smaller comet, 46P/Wirtanen, but a postponed launch forced the agency to choose a replacement. The bigger comet increases the distance at which separation must occur, decreasing Philae's landing precision. It also has a stronger gravitational pull, making the landing heavier.



SYNCHRONIZED SEPARATION

T-7h

Following a cue from a control centre in Cologne, Germany, Philae ejects from the mother ship and begins to go it alone. Forty minutes later, Rosetta pulls back and heads for a more distant orbit.

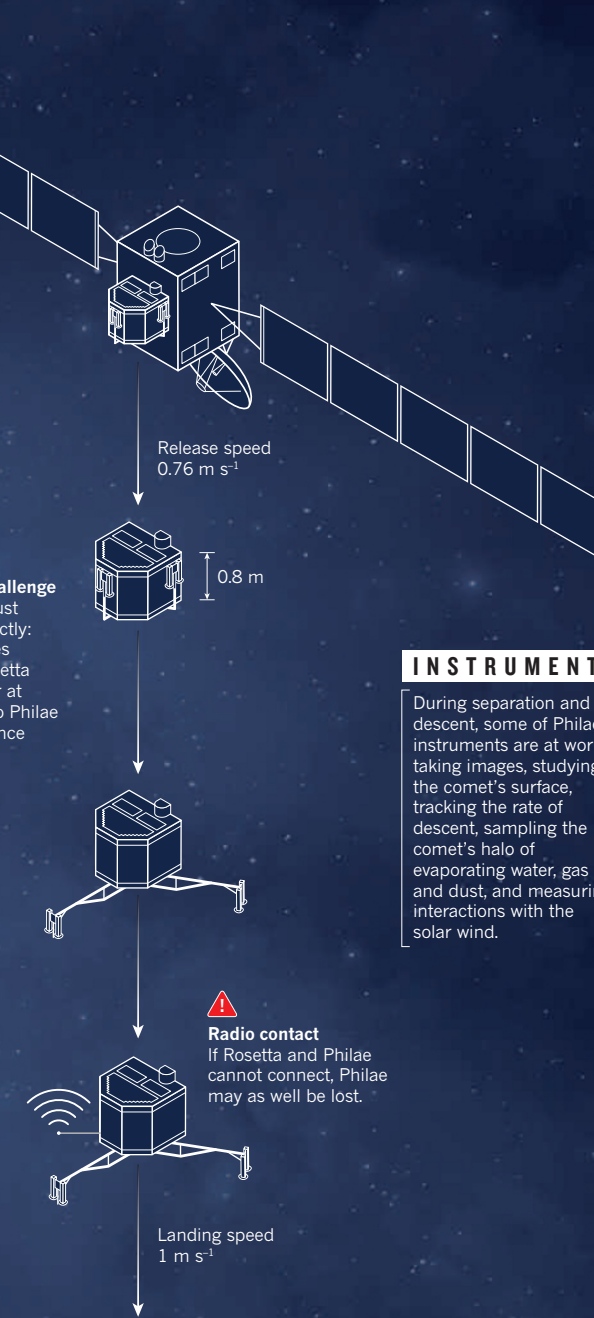


Coordination challenge
The two craft must coordinate perfectly: ejection produces torques that Rosetta compensates for at specific times, so Philae can leave only once Rosetta is ready.

PHONING HOME

T-5h

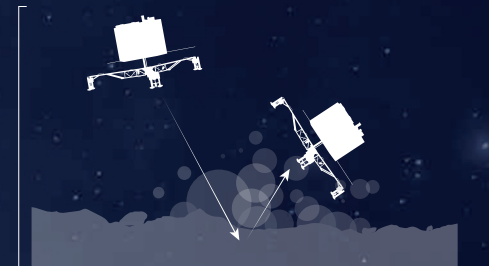
When Philae is about 17 km from the centre of the comet, Rosetta attempts to establish radio contact. Once Philae falls below 10 km, it is in virgin territory. Any data it beams back are completely novel.



TOUCHDOWN

T0h

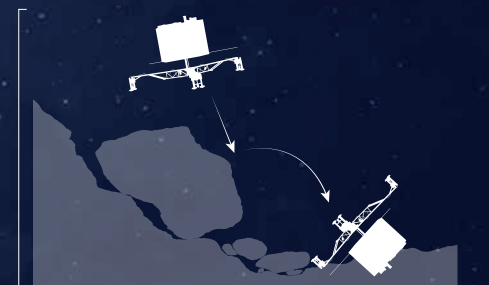
Assuming that mission control got the sums right for the final manoeuvre (see T-9 h), Philae hits somewhere within Agilkia. But much can still go wrong.



The surface is too hard and Philae bounces. The surface is too soft and the lander struggles to secure itself with harpoons and screws. Low gravity makes drilling difficult.

INSTRUMENTS

During separation and descent, some of Philae's instruments are at work, taking images, studying the comet's surface, tracking the rate of descent, sampling the comet's halo of evaporating water, gas and dust, and measuring interactions with the solar wind.



A steep slope or a boulder as small as a chair flips the lander. Philae's legs can cope with a slight tilt, but the lander has no way to fully right itself.

EXPLORATION

Philae's main science phase lasts for three days and includes drilling into the comet's surface and analysing what it finds. But if its solar panels work, Philae can keep going after that, studying how conditions change as the comet gets closer to the Sun and looking for evidence of amino acids. By March 2015, the comet will be too hot for Philae to operate.

Portable chemistry lab, radar, temperature sensors, magnetometer and other instruments probe the comet.

Ice screws
Burrow down to secure Philae.

Harpoons
Fire on landing to anchor Philae.

Drills
Retrieve pristine material from 20 cm down.

Cameras

Take a panoramic picture of the landing site, the first ever from the surface of a comet.



Solar panels

If the climate is dusty, Philae's solar panels might fail, causing the batteries to die after three days. The main science phase would be complete but the end would be premature.

IMAGES: PROBE, ESA/J. HUART; COMET, ESA/ROSETTA/NAVCAM; DESIGN: JASIEK KRZYSZTOFIAK/NATURE

PHILAE ON COMET, ESA/ATG MEDIALAB