

dynamic transitions, and also on the formation of 'thermal mosaics' in crystals<sup>7</sup>.

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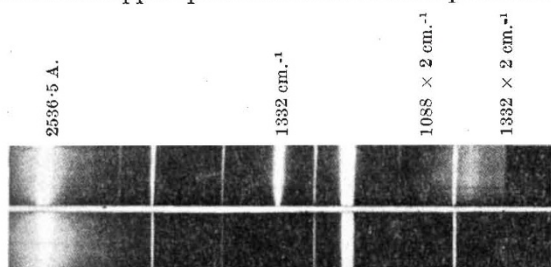
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<sup>1</sup> Robertson and Ubbelohde, *Proc. Roy. Soc., A*, **167**, 138 (Figs. 5-7) (1938).  
<sup>2</sup> Ubbelohde and Woodward, *Proc. Roy. Soc., A*, **179**, 399 (1942).  
<sup>3</sup> *Ann. Rep. Chem. Soc.*, **36**, 157 (1939); **37**, 167 (1940).  
<sup>4</sup> In course of publication.  
<sup>5</sup> Ubbelohde, *J. Sci. Instr.*, **16**, 155 (1939).  
<sup>6</sup> Busch, *Helv. Phys. Acta*, **11**, 269 (1938).  
<sup>7</sup> Oldham and Ubbelohde, *Proc. Roy. Soc., A*, **176**, 70 (1940).

### Raman Spectrum of Diamond

THE new approach to the dynamics of crystal lattices made by Sir C. V. Raman<sup>1</sup> leads in the case of diamond to the result<sup>2,3</sup> that the atomic vibration spectrum of this crystal should exhibit *eight* distinct monochromatic frequencies. Of these, the highest frequency (1,332 cm.<sup>-1</sup> in spectroscopic units) corresponds to the triply degenerate vibration of the two Bravais lattices of the carbon atoms with respect to each other, this being *active* in the Raman effect. The other seven frequencies represent oscillations of the layers of carbon atoms parallel to the faces of the octahedron or the cube occurring normal or tangential to these planes with the phase reversed at each successive equivalent layer. All the seven modes of vibration of this description are *inactive* in the Raman effect as fundamentals. The *octaves* of these frequencies may, however, appear as frequency shifts in the Raman spectrum, though with intensities extremely small compared with that of the Raman line of frequency shift 1,332 cm.<sup>-1</sup>. Besides the octaves, various combinations of these frequencies may also appear in the Raman spectrum.

The new lattice dynamics thus predicts that besides the frequency shift of 1,332 cm.<sup>-1</sup> corresponding to the so-called principal or fundamental oscillation, numerous other frequency shifts appearing as sharply defined lines should manifest themselves in intensely exposed Raman spectra of diamond. This result has been strikingly confirmed in an investigation already reported by me<sup>4</sup>. Since then, I have recorded spectra of much greater intensity and much better resolved, with the aid of a large quartz spectrograph and an exceptionally large plate of diamond of the ultra-violet transparent type recently acquired by Sir C. V. Raman. Under the conditions employed and using the 2536.5 Å. resonance radiation from a water-cooled magnet-deflected mercury arc in quartz as the exciter, the Raman line with frequency shift of 1,332 cm.<sup>-1</sup> is recorded with an exposure of only two minutes. With an exposure of 72 hours, a satisfactory picture showing what may be designated as the Raman spectrum of the *second order* is obtained. This is the upper spectrum shown in the reproduction



Above, RAMAN SPECTRUM OF DIAMOND; below, MERCURY SPECTRUM.

herewith, the lower spectrum being that of the mercury arc recorded with comparable intensity. It will be noticed that a whole series of discrete Raman lines appear in the former, which stand out on a feebler background evidently made up of unresolved combinational frequency shifts.

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Bangalore. Dec. 12.

<sup>1</sup> Raman, C. V., *Proc. Ind. Acad. Sci., A*, **18**, 237 (1943).  
<sup>2</sup> Bhagavantam, S., *Proc. Ind. Acad. Sci., A*, **18**, 251 (1943).  
<sup>3</sup> Chelam, E. V., *Proc. Ind. Acad. Sci., A*, **18**, 334 (1943).  
<sup>4</sup> Krishnan, R. S., *Proc. Ind. Acad. Sci., A*, **19**, 216 (1944).

### Shear Modes in Piezo-electric Crystal Plates

WHILE investigating the diffraction patterns produced by ultrasonic waves set up in a liquid medium by piezo-electric crystal plates, we made the following observations. Besides the usual thickness longitudinal mode, diffraction patterns corresponding to thickness transverse or shear modes have been observed occasionally. We find that the appearance of such patterns is facilitated when the crystal plates are either silvered in patches only, or so prepared that there is a deviation from the normal cut. When irregular silvering is adopted, not only do the odd harmonics of the shear modes make their appearance, but also the even harmonics of all the modes begin to show up. Such results have been observed by us in differently oriented plates of quartz and tourmaline and used for determining the elastic constants corresponding to the shear modes of these crystals. Details of these investigations are being published elsewhere.

These observations mean that particular shear modes cause longitudinal strains in the crystal plates resulting in corresponding longitudinal ultrasonic waves in the liquid. The phenomenon is presumably connected with the coupling between the longitudinal and shear modes produced either by the finite size of the plate or the cut of the plate, being such that the modes themselves are inherently coupled.

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### Significance of Power-Law Relations in Rheology

IN studying the relationship between shear stress (*S*), strain ( $\sigma$ ) and time (*t*) in the deformations of certain bodies showing complex properties, many rheologists have effectively used Nutting's equation<sup>1</sup>, which is now usually written

$$\psi = S^{\beta} \sigma^{-1/k} \dots \dots \dots (1)$$

From the point of view of physics, this has been regarded as an empirical equation and its meaning has been difficult to envisage. Exponential equations can be pictured in terms of dash-pots and springs, but power-laws lead to no such simple models.

We would suggest that a helpful way of viewing the matter, at any rate for the most usual type of experiment in which the test-piece is strained at constant stress, lies in the relationship between power-laws and fractional differentials.

Scott Blair and Coppen<sup>2</sup>, acknowledging the help