tice of an industrial rubber laboratory, viz., the sampling and analysis of raw rubbers, the nature and properties of the various substances—rubber substitutes, fillers, pigments, etc.—used in preparing manufactured rubber, and finally the analysis of manufactured rubbers.

The methods described and recommended are well chosen, and, indeed, are those which the author has found satisfactory in actual practice. The book is, in fact, so good that one regrets the decision not to include any account of the mechanical testing of manufactured rubber. The reason given for this decision is that this method of examination is as yet merely beginning to give rise to systematic laboratory practice. Both manufacturers and planters are now, however, taking up this subject seriously, and in view of this, a statement of the experience of so careful and conscientious an observer as Dr. Caspari would have been welcomed by all interested in this subject. It is to be hoped that when a new edition of this little book is called for, the author will still further increase its utility to the rubber chemist by adding a section on mechanical testing.

The book is very well produced and illustrated, and is remarkably free from misprints.

Ancient India, from the Earliest Times to the First Century A.D. By Prof. E. J. Rapson. Pp. viii + 199. (Cambridge University Press, 1914.) Price 3s. net.

It is not an easy task to write a popular introduction to the history of ancient India. A race, destitute of the historical sense, has left few records of early events save poems and dreary treatises on belief and ritual, coloured by religious antipathy and prejudices. The age of scientific excavation has scarcely begun, but even now the fresh material daily accumulating—epigraphical, numismatic, artistic-is so abundant and perplexing that the time for its scientific discussion has scarcely yet arrived. The ruling tendency of Indian history has always been centrifugal, and it is only at rare periods-those of Asoka and Harsha-that the story attains ephemeral unity, and, as a whole, it remains a record of the fortunes of petty States, without much material for a continuous sketch of social life or an account of the individual actors in the drama.

For those who desire an elaborate account of the facts, Mr. V. A. Smith's "Early History," now in its third edition, is available. Rapson is a master of the subject, and he has relieved the tedium of the narrative by some interesting disquisitions, such as a discussion of the rise of the study of Sanskrit, and of the processes by which some attempt at a chronology has been The engravings of coins, architecture, and inscriptions are much to the purpose. might have done more to illustrate the social side of the history, but so far as it goes the book forms an admirable introduction to work a knowledge of which has too long been confined to the specialist.

## LETTERS TO THE EDITOR.

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## The First Description of a Kangaroo.

On reading Dr. Estreicher's letter under this heading in NATURE of March 19 (p. 60) I wrote to Mr. Petherick, who was kind enough to send me one of his articles on the subject reprinted from the British Australasian for May 6, 1897. This article gives the complete passage from Peter Martyr, part of which

Dr. Estreicher quoted, evidently from memory.

The passage is as follows:—"Among these trees is found that monstrous beast with a snout like a fox, a tail like a marmoset, ears like a bat, hands like a man, and feet like an ape, bearing her whelps about with her in an outward belly, much like unto a great bag or purse. The dead carcase of this beast you saw with me, and turned it over and over with your own hands, marvelling at that new belly and wonderful provision of nature. They say it is known by experience that she never letteth her whelps go out of that purse except it be either to play or suck until such time that they be able to get their living by themselves."

There can be no doubt that this is the description of a marsupial, and to me it seems very clear that it refers to an opossum. "Hands like a man and feet like an ape" implies that all four feet were used for grasping, and I cannot understand how anyone could think such a description applicable to a kangaroo, especially when we are told that the creature had a

"tail like a marmoset."

The following points in the description seem to me to point to the true American opossum rather than the "Bearing her whelps about Australian phalanger. "Bearing her whelps about with her" implies that the animal had a litter of young. The phalangers (and kangaroos) only give birth to a single young one at a time, though sometimes a second is born before the first leaves the pouch. "They say it is known by experience" implies that the animal lived in a country either inhabited by white men or in which white men had intercourse with the natives. Neither of these conditions can have applied to Australia in the fifteenth century.

## The "Green Ray" at Sunset.

Western Australian Museum, Perth, W.A., July 11.

W. B. ALEXANDER.

YESTERDAY, Sunday, August 16, I was watching the sunset over the sea. I was using binoculars, and remarked that I had never seen the horizon so sharp. The waves could be seen on the edge of the sky.

I was watching with interest the rapid disappearance of the upper rim of the sun when quite unexpectedly the golden edge turned apple-green and seemed to lag for a second or two and then vanished.

The green line seemed to be broken into three, possibly by waves acting in the same way as a small irregularity on one edge of a spectroscopic slit acts on a spectrum. The waves were not big enough to be simple obstructions.

R. C. T. Evans.

Sandringham House, Marina Crescent,

Herne Bay, August 17.

[IT is a pity that this well-known phenomenon due to atmospheric dispersion is not more frequently looked for.—Ed. NATURE.]