

running with a strong current in a devious channel amongst the bars and mud flats, which are left dry at low water.

The run of the rising tide first breaks into a bore at Stony Creek, eight miles below Moncton, and it continues to the head of the estuary at Salisbury, thirteen miles above. The total distance on the river that a bore occurs is therefore twenty-one miles.

With regard to the time of arrival of the bore at Moncton, this really corresponds with the time of half tide. At the central moment between the previous and the following high water, which we may term the theoretical time of low water, the level of the water in the river is still falling; and it continues to fall, though at a much slower rate, for about three hours longer before the bore arrives. The time of the arrival of the bore is thus only about three hours before the next high water, which serves to account for the very rapid rise which takes place after the bore passes.

The rate at which the tide falls amounts at its maximum to eight feet per hour; but after the theoretical time of low water, the rate of fall soon becomes very slow, and the river appears to a casual observer to remain at the same level for some two hours before the arrival of the bore. The flow, however, con-

tinues to be fairly swift; and it no doubt still consists of tide water. The rate of fall in the level of the water, as measured shortly after spring tides, was found to be as follows:—

From 4½ to 2½ hours before arrival of bore, rate of fall six inches per hour.
 „ 2½ to 1 hour „ „ „ four inches „
 „ 40m. to 15m. „ „ „ three inches „

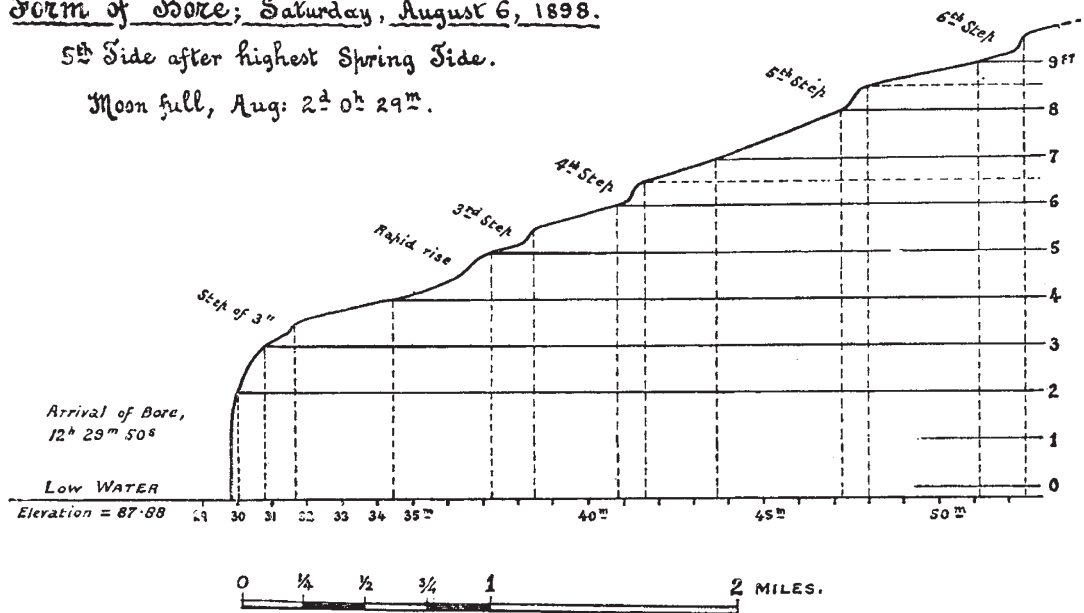
The first observation of the bore was made on the evening of August 4. The point of view commanded some two or three miles down stream below the bend, as well as the foreshore opposite Moncton. The moon was a little past the full, and was well risen before the bore arrived; and the sky was then clear also. There was a very slight breeze, and in the stillness sounds could be distinctly heard. It was thus at the spring tides, and twenty-four hours after the lowest of the tides at that moon.

The first sound of the approaching bore was heard at 23h. 8m., in 60th meridian time, and two minutes later the sound was quite distinct. This sound was very similar to the noise of a distant train when heard across water. It afterwards increased to the usual hissing and rushing sound of broken water, as in a rapid on a river; but there was no mingling in this sound of any roar, such as a waterfall makes when falling into deep water, even from a moderate height. The bore arrived at

Form of Bore; Saturday, August 6, 1898.

5th Side after highest Spring Tide.

Moon full, Aug: 2d 0h 29m.



CORRESPONDING SCALE OF DISTANCE FROM AVERAGE SPEED OF BORE.
 AVERAGE SPEED AS OBSERVED = 8.47 MILES PER HOUR.

edge of the advancing water on the flats appears nearly black in strong sunlight. With a stiff breeze down stream, the sound of the bore cannot be heard till it has approached within a few hundred yards.

During the neap tides the bore still appears, and the front edge usually breaks a few inches high. But there are times when it consists merely of a heavy ripple, like the side waves from the bow of a steamer when they are advancing over still water; and it then only breaks occasionally, except in passing over the flats.

The rate of advance of the bore was timed from a point of observation on one of the upper wharves, which commands a view around the bend of the river. The velocity, as determined from several observations, was about 8½ miles an hour.

To ascertain the form of the bore, and its rate of rise, a graduated board 13 feet high was set up in the front of the wharf, at which the tide gauge was placed. The current, after the bore passes, appears to have the same surface velocity as the rate of advance of the bore itself.

The height of the bore, as observed at spring and neap tides, and the rise of the water following it, are shown in the report by diagrams, of which one is reproduced here. The rise is by

The height of the bore, as observed at spring and neap tides, and the rise of the water following it, are shown in the report by diagrams, of which one is reproduced here. The rise is by

no means uniform. There are at times distinct steps, which are sometimes visible as such, on the surface of the incoming water. At other times the water holds its level for a short interval, and then rises rapidly afterwards to make up, as it were, for lost time.

The diagram may also be taken to represent the form of the bore, or its profile along the river at any given moment. Strictly speaking, this involves the assumption that the whole mass of water moves forward at the same speed as the broken front which forms the bore itself; which in all probability is not very far from the truth. To assist this view, a scale of distances is given on the diagram, which is based upon the average rate of advance of the bore in running up the river.

The bore itself is clearly the broken water at the front edge of a long water-slope which advances up the river. The greatest rate of rise at spring tides after the bore has passed amounts to 3'00 feet in 10m. 5s.; and if we take for the average speed $8\frac{1}{2}$ miles per hour, the equivalent water-slope is 2'10 feet per mile. This slope appears very moderate in the circumstances, although it is really greater than in most rivers, except where rapids occur. Also, as a question of hydraulics, this slope would undoubtedly prove to be in correspondence with the speed of the currents following the bore, if the problem were fully worked out.

It is said that formerly the bore used to be higher than at present, owing to changes that have taken place in the bars in the river, which now obstruct the channel at low water and interfere with its development. No very definite information could be obtained as to this.

On August 22, 1892, a good photograph of the bore was obtained, which has been published in a report of the Geological Survey. Its height as then measured was 5 feet 4 inches. It is clear, from the observations, that in three to four minutes after the bore passes the water has already risen an extra foot. The greatest height which was measured in the above observations was 3 feet 3 inches, although it would be a little higher at the middle of the river. This may probably be taken as a fair average at ordinary spring tides. The maximum no doubt occurs when the moon is in perigee at full or change, and also at its maximum declination, as this gives the greatest difference in favour of one of the two tides in the day. Something also depends on the level to which low water falls, as this practically adds to the height of the bore. The total difference, however, in the level of low water between spring and neap tides, and between one set of spring tides and another, was found to be little more than one foot altogether, as observed in the summer season. Late in the autumn, when the fresh water outflow of the Petitcodiac is increased, the water surface at low tide does not fall so low.

The time of the arrival of the bore, with reference to the time of high water, was worked out from the observations obtained while the tide gauge was being erected. The time of high water at Moncton was obtained by difference of establishment, from the tide tables for St. John. The comparison shows that the time of arrival of the bore varies from 3h. 1m. to 3h. 34m. before the time of high water. This result may, however, be subject to revision.

It is hoped that the arrival of the bore, being a well-defined moment, may serve to throw light on the whole question of the progress of the tide in the Bay of Fundy.

The only other place in the Bay of Fundy at which the bore has been seen is in the upper part of Cobequid Bay. The tide there used to arrive as a bore at Maitland, at the mouth of the Shubenacadie River; but a change in the position of the sand bars below Maitland now prevents this. In running up the Shubenacadie, however, the tide still breaks occasionally into a ripple or miniature bore.

THE BOYLE LECTURE ON THE PERCEPTION OF MUSICAL TONE.

ON Tuesday, June 6, Prof. McKendrick delivered in the Lecture Room of the New Museums, Oxford, the annual Boyle Lecture, the subject being the perception of musical tone. The lecture was entirely devoted to a consideration of the functions of the cochlea, the minute anatomy of which was fully described. The internal ear consists of a complicated series of sacs and tubes filled with fluid. In certain situations the walls of the sacs contain highly differentiated epithelial

structures, which are intimately related to the terminal filaments of the auditory nerve. The problem is to explain how the pressures transmitted by the foot of the stapes affect these terminal structures in such a way as to excite sensations corresponding to the pitch, intensity, and quality of tone. The dimensions of the internal ear are so minute as to form only a small part of the wave-lengths, even of tones of high pitch. The nerve endings are still smaller, but they also act as minute portions of any wave, and any reasoning as to the effect of such waves is quite irrespective of the small dimensions of the receiving organs in the internal ear. If we consider a wave of sound as a series of states of condensation and states of rarefaction, travelling on continually in one direction; and, further, if we remember that the motion of each individual particle forming the wave is very small, and is alternately backwards and forwards, in the same line as that in which the wave travels, we see that the movements, inwards and outwards of the base of the stapes, correspond to these oscillations, or, in other words, to increase and diminution of pressure with each wave. Some of the possible movements of the base of the stapes were described, along with their action on the perilymph surrounding the utricle and saccule. We can hear musical tones and noises, we have a peculiar auditory sensation to which we give the name of beats, and we have the power of analysing a musical tone into its component parts. A demonstration was then given of the limits of pitch perception, of beats, and of beat tones. As regards the perception of intensity, the results of inquiries made by Töpler and Boltzmann, and more especially by Lord Rayleigh, showed the delicacy of the ear for sound, as regards energy, is about the same as that of the eye for light. The ear may be affected by vibrations of molecules of the air not more in amplitude than $\cdot 0004$ mm., or $0\cdot 1$ of the wave-length of green light; while Lord Rayleigh says "that the streams of energy required to influence the eye and ear are of the same order of magnitude." The question of analysis was next considered, and the bearing on it of Ohm's principle and Fourier's theorem, as regards wave-forms. The lecturer stated that on the whole he was not yet satisfied from any observations he had been able to make that the ear took cognisance of differences of phase, and he pointed out the peculiar difficulties in making observations on this point. He was still inclined to support the views of Helmholtz. Illustrations were given of wave-forms as revealed by the phonograph, and an instrument enabled the audience to hear experiments on pitch, intensity, and quality. Several violin records of rare beauty were reproduced. The lecturer next discussed the probable action of the cochlea. There are only three ways in which the ductus cochlearis, which contains the nerve-endings, may be affected. Either (1) small vibratile bodies may exist between the pressures sent into the organ and the filaments of the auditory nerve, each vibratile body having a frequency period of its own; or (2) individual nerve-fibres may be directly excited by waves of a definite period—that is to say, there may be differences in the nerve-fibres, so that they have a selective action; or (3) the organ may be affected as a whole, all the nerve-fibres being affected by any variations of pressures, and thus the power of analysis, which is admitted, is relegated from the peripheral to the cerebral organs. The first hypothesis seems most probable, for (1) the existence of such bodies would give a natural explanation of many, if not all, of the phenomena; (2) the evidence of comparative physiology points to a gradually increasing complexity in the structure of all the terminal organs of special sense, as there arose a necessity for differentiation and discrimination in the effects of various kinds of stimuli; and (3) investigations into the action of all the sense-organs, such as those of touch and temperature in the skin, of light and colour in the retina, of taste in the tongue, and of smell in the olfactory region—all indicate specialisation of function in the peripheral apparatus. The action of the cochlea was then fully described, and stress was laid on the movements of segments of the membrana basilaris causing contacts between the apices of the hair cells and the under-surface of the membrana tectoria. Suppose that, in accordance with the view of Helmholtz, a segment of the basilar membrane were thrown into sympathetic vibration, it would move in a direction at right angles to the direction of its fibres. These movements would be communicated to the structures lying on its upper surface, and if we suppose the arches of Corti to be elastic, such movements would be transmitted to the hair-cells. These would move in the line of their long axis; in other words, their hairs would move up and down in the meshes of the membrana